

CATHERINE NICHOLSON
Yale University, Department of English
New Haven, CT 06520-8302
203-889-7747
catherine.nicholson@yale.edu

ACADEMIC APPOINTMENT

Yale University, Associate Professor of English, on term, 2015-
Assistant Professor of English, July 2008-2015 (clock stopped 2011-2012)
Courtesy Appointment in Renaissance Studies, 2009-

EDUCATION

Ph.D., English Literature, University of Pennsylvania, June 2008

- awarded the Diane Hunter Dissertation Prize for “The Geographies of English Eloquence”

M.Phil., Renaissance Studies, Cambridge University, August 2002

B.A., English and Religion, *magna cum laude* and Phi Beta Kappa, Williams College, June 2000

BOOKS

“Spenser’s Reader: *The Faerie Queene* and the Indiscipline of Literary Criticism” (in progress; under contract with Princeton University Press; full manuscript due August 2017)

Uncommon Tongues: Eloquence and Eccentricity in the English Renaissance (University of Pennsylvania Press, 2014)

- awarded the Samuel and Ronnie Heyman Prize for Outstanding Scholarly Publication, Yale University; reviewed in the *Times Literary Supplement*, *Choice*, *Studies in English Literature* (winter 2015 and spring 2015 issues), *Modern Philology*, *Renaissance and Reformation*, *Medieval and Renaissance Drama*, *Renaissance Quarterly*, *Sixteenth Century Studies*, *Parergon*, *The Spenser Review*

PEER REVIEWED ARTICLES AND BOOK CHAPTERS

“Old Spelling and the Forging of Spenser’s Readers,” forthcoming in *MLQ* 78.2 (May 2017)

“Proper Work, Willing Waste: Pastoral and the English Poet,” *Blackwell Companion to Renaissance Poetry*, ed. Catherine Bates (forthcoming from Wiley-Blackwell)

“‘Against the Brydale Day’: Envy and the Meanings of Spenserian Marriage,” *English Literary History* 83:1 (Spring 2016)

“Marlowe and the Limits of Rhetoric,” *Marlowe in Context*, ed. Emily Bartels and Emma Smith (Cambridge University Press, 2013)

“Englising Eloquence: Vernacular Rhetorics and Poetics,” *The Oxford Handbook of*

Renaissance Prose, ed. Andrew Hadfield (Oxford University Press, 2013)

“Commonplace Shakespeare: Value and Vulgarity in 1609,” *The Oxford Handbook of Shakespeare’s Poetry and Poetics*, ed. Jonathan Post (Oxford University Press, 2013)

“*Othello* and the Geography of Persuasion,” *English Literary Renaissance* 40:1 (Winter 2010)

- awarded the 2010 *ELR* Best Essay Prize

“Pastoral in Exile: Spenser and the Poetics of English Alienation,” *Spenser Studies* 23 (2008)

OTHER PUBLICATIONS/WORK IN PROGRESS

“Search Engine Poetics, or, Chrysis in the Humanities,” in progress, commissioned essay for *PMLA* Theories and Methodologies section devoted to Franco Moretti’s *Distant Reading*, forthcoming in May 2017

“Learning to Read with Lucrece,” in progress, commissioned essay on humanist pedagogy, reception history, and Shakespeare’s *The Rape of Lucrece* for *Minor Epics: The State of Play*, ed. Lynn Enterline (Bloomsbury, forthcoming in 2017-18)

Extract from “Una’s Line: Child Readers and the Afterlife of a Spenserian Fiction,” forthcoming Editor’s Choice selection for *The Spenser Review* 46.2 (Fall 2016)

Review of Simon Palfrey, *Poor Tom: Living King Lear* (2014), *Shakespeare Quarterly* 67:1 (Spring 2016)

Review of Hannah Crawforth, *Etymology and the Invention of English in Early Modern Literature* (2014), *Spenser Review* 45.2.37 (Fall 2015)

“Desiring Increase: Teaching Shakespeare’s *Sonnets*,” *Ashgate Research Companion to Shakespeare and Classical Literature*, ed. Sean Keilen and Nick Moschovakis (Ashgate, 2015)

AWARDS AND FELLOWSHIPS

Whitney Humanities Center Fellowship, Yale University, 2016-2017

Sarai Ribicoff Teaching Prize, Yale College, 2015

Samuel and Ronnie Heyman Prize for Outstanding Scholarly Publication for *Uncommon Tongues*, Yale University, 2013

Morse Junior Faculty Fellowship, Yale University, 2012-2013

ELR Best Essay Prize for “*Othello* and the Geography of Persuasion,” 2010

Diane Hunter Dissertation Prize for “The Geographies of English Eloquence,” University of Pennsylvania, 2009

ACLS/Mellon Dissertation Completion Fellowship, 2007-2008

Folger Library Research and Travel Grant, 2004 and 2013

Critical Writing Program Teaching Award, University of Pennsylvania, June 2004

Jacob K. Javits Fellowship, 2003-2007

Dolores Zohrab Leibmann Graduate Fellowship in the Humanities (declined), 2003-2006

Andrew W. Mellon Fellowship in Humanistic Studies, 2002-2003

Beinecke Foundation Fellowship, 2002-2007

Franklin Fellowship, University of Pennsylvania (declined), 2002-2007

Herchel Smith Fellowship, Emmanuel College, Cambridge University, 2000-2002

Arthur C. Kaufmann Prize in English, Williams College, June 2000

H. Ganse Little Prize in Religion, Williams College, June 2000

LECTURES AND CONFERENCE PRESENTATIONS

“God's Arithmetic: Shakespeare, Francis Meres, and the Genius of Resemblance,” Renaissance Society of America, [March 2017]

“Crisis in *The Faerie Queene*,” invited lecture, Med-Ren Colloquium, University of Pennsylvania, [September 2016]

“No Time to Scan: Crisis in *The Faerie Queene*,” invited lecture, *Reading Against Time*, Columbia University, April 2016

“Reading in a State of Emergency,” Renaissance Society of America, March 2016

“No Time to Scan,” Spenser Roundtable (plenary session), Sixteenth Century Society Conference, October 2015

“Prospero's Comeuppance: Shakespeare and the End of Education,” invited lecture, Family Weekend, Yale University (September 2015)

“Aesthetics: Vico and Rancière,” panel presentation with Jeff Dolven and Will West, Renaissance Society of America, March 2015

“So Shakespeare: Francis Meres and the Genius of Similitude,” invited lecture, Columbia Shakespeare Seminar, December 2014

“How Not to Read *The Faerie Queene*,” Sixteenth Century Society Conference, October 2014

“Una's Line: Original Sin and the Boundaries of the Spenserian Self,” Renaissance Society of America, March 2014

“Spenser’s Private Parts,” invited lecture, Renaissance Lecture Series, Stanford University, April 2013; also presented as an invited lecture to the Renaissance Colloquium, Columbia University, April 2013

““What countryman am I not?”: *Euphues*’ Cosmopolitan Style,” invited lecture, UCLA Center for Seventeenth- and Eighteenth-Century Studies, April 2012

“Marlowe and the Limits of Eloquence,” invited lecture, UMASS Center for Renaissance Studies, January 2012

“Cosmopolitans and Barbarians,” seminar co-leader along with Barbara Fuchs, Shakespeare Association of America, April 2011

“Marking Time with *Astrophel*: Mourning the Miracle of the Age,” invited lecture for “The Poem’s the Thing: Form, Matter, Affect,” Northwestern University, November 2010

“Domesticating Eloquence: Humanist Visions of English Latinity,” Yale Medieval-Renaissance Colloquium, January 2010

“Conquering Feet: *Tamburlaine*’s Imperial Prosody,” Modern Language Association, December 2009

“Within Bounds: Timur Cutzclewe’s Art of Poesy,” Shakespeare Association of America, April 2009

“Tamerlanes and Tamer-Chams’: Poetics, Empire, and the Problem of Measure,” Group for Early Modern Cultural Studies, October 2008

““Apt and Appliable’: *Euphues* and the Portability of Style,” Renaissance Society of America, April 2008

“Commonplaces and Loose Women: *Troilus and Cressida*’s Promiscuous Classicism,” Shakespeare Association of America, April 2007

“Colin Clout in Exile: Spenser and the Poetics of Alienation,” University of Pennsylvania Medieval-Renaissance Colloquium, March 2007

“Improbable *Othello*: Staging the Commonplace and the Far-Fetched,” Modern Language Association, December 2004

TEACHING AND ADVISING

Courses Taught

Fall 2008: ENGL 125, “Major English Poets I” (9 students)
ENGL 125 (16)

Spring 2009: ENGL 125b [126] “Major English Poets II” (16)
ENGL 207 “Early Modern Theaters of Strangeness” (12)

Fall 2009: ENGL 125 (18)

- ENGL 125 (11)
- Spring 2010: ENGL 126 (11)
ENGL 207 (19)
- Fall 2010: ENGL 333, "Ovid's English Renaissance" (15)
- Spring 2011: ENGL 126 (18)
ENGL 126 (16)
ENGL 471, "Early English Poetry and Multiple Realities" (1)
ENGL 995, "Directed Reading: 16th Century Literature" (3)
- Spring 2013: ENGL 418, "Spenser" (16)
ENGL 126 (16)
- Fall 2013: ENGL 125 (13)
ENGL 552, "Spenser and the Sixteenth Century" (7)
- Spring 2014: ENGL 126 (16)
ENGL 418 (18)
- Fall 2014: ENGL 125 (15)
ENGL 216, "Minor English Poets" (7)
- Spring 2015: ENGL 126 (14)
ENGL 200, "Shakespeare: Comedies and Romances" (69)

Senior Essay Advising

Primary Advisor:

Marta Hodgkins-Sumner, "Father-Daughter Dynamics in Shakespeare" (2010)

Ariel Baker-Gibbs, "'So Long as Water Doth Between His Bancks Appeare': Rivers as an Ever-Changing Symbol of Poetic Identity in Spenser's Late Writings" (2011)

Gabriel Bloomfield, "'Imaginary halfe-nothing': Forms of Time in Donne's Late Poetry and Prose" (2011)

Margaret Slattery, "Paradise Bound: Architecture and Artifact in Milton's Epic" (2011)

Isabel Ortiz, "Reflective Tears: Anne Carson's Tango with Tradition" (2014)

Eve Houghton, "Information Overload in Early Modern England" (2016-2017)

Outside Reader:

Erin Capistrano, "*Measure for Measure*: Between and Beyond Speech and Silence, Comedy and Tragedy" (2010, Theater Studies Dept.)

Liz Deutsch, "'The Arcadian Monster: Sir Philip Sidney's Unfinished Romance and Anna Weamys' Civilizing Continuation'" (2011)

Dissertation Advising

Committee Member:

Tessie Prakas (PhD; Assistant Professor, Scripps College), "The Office of the Poet: Ministry and Verse Practice in the Seventeenth Century"

Samuel Fallon (PhD; Visiting Assistant Professor, SUNY-New Paltz), "Personal Effects: Persona and Literary Culture in Elizabethan England"

Jean Elyse Graham (PhD; Assistant Professor, Stony Brook University), "The Book Unbound: Print Logic between Old Books and New Media"

Steven Kirk Warner (7), ["Some Versions of Narcissus: the Aesthetics of Male Eroticism in English Renaissance Poetry"]

Chapter Committee Member (old system)/Outside Reader:

Ben LaBreche (PhD; Assistant Professor, University of Mary Washington), "The Rule of Friendship: Literary Culture and Early Modern Liberty"

Erin Peterson (PhD), "On Intrusion and Interruption: An Exploration of an Early Modern Literary Mode"

David Currell (PhD; Assistant Professor, American University of Beirut), "Epic Satire: Structures of Heroic Mockery in Early Modern English Literature"

Michael Komorowski (PhD), "The Arts of Interest: Private Property and the English Literary Imagination in the Age of Milton"

James Ross Macdonald (PhD; Assistant Professor, Sewanee, the University of the South), "Popular Religious Belief and Literature in Early Modern England"

William Weber (PhD; Visiting instructor of English, Centre College) "Shakespearean Metamorphoses"

Megan Eckerle (PhD), "Speculation and Time in Late Medieval Visionary Discourse"

Current Pre-dissertation Graduate Advising

Clio Doyle (3)

Maria del Mar Galindo (1)

Trina Hyun (1)

Peter Raccuglia (4)

Oral Exams

Ryan Carr, 2009

Nathalie Wolfram, 2009

Tessie Prakas, 2010

J. Antonio Templanza, 2010

Samuel Fallon, 2011

Matthew Hunter, 2011

Madeleine Saraceni, 2011

Paul Franz, 2014
Andrew Brown, 2015
Ann Killian, 2015
Stephanie Ranks, 2016

PROFESSIONAL SERVICE

Outside Yale

Executive Board member, International Spenser Society, 2015-

Submissions reader, *Review of English Studies*, *Renaissance Quarterly* and *Spenser Studies*

Yale University

Chair and presenter, Bulldog Days Humanities Panel, 2015 and 2016

Faculty lecturer, Family Weekend, 2015

Committee on the Economic Standing of the Faculty, 2012-14

Beinecke Scholarship Selection Committee, 2009-

Founding Faculty Coordinator of the Renaissance Lunch Series, a bi-weekly, interdisciplinary research colloquium for faculty and graduate students in History, Religious Studies, Art History, Music, English, French, Italian, Spanish, German, Renaissance Studies and other programs and schools; initiated with the sponsorship of Renaissance Studies in Fall 2010

Freshman Advising at Davenport College, 2009-10

English Department Offices and Committees

Associate Director of Undergraduate Studies, 2010-11

Senior Search Committee (18th Century Literature), 2013-14

Aims and Procedures Committee (elected), 2010-11, 2013-14, 2014-15

Graduate Studies Committee, 2013-14

Graduate Admissions Committee, 2008-09, 2009-10, 2010-11, 2012-13, 2014-15

Undergraduate Studies Committee, 2010-11

Course Director for English 125/126, Spring 2013, Spring 2014, Fall 2014, Fall 2016

Teaching Fellows Committee, 2010-11

Lectures and Colloquia Committee, 2013-14, 2014-15

Faculty Coordinator for the Renaissance Colloquium, 2013-14, 2014-15, 2016-

Faculty Coordinator for Pomerium (Renaissance graduate student working group), 2016-

Prizes Committee, 2008-09, 2009-10, 2010-11, Spring 2013, 2013-14, 2014-15

PROFESSIONAL AFFILIATIONS

Modern Language Association

Renaissance Society of America

Sixteenth Century Society

International Spenser Society

Shakespeare Association of America