

July 2014

Claude Rawson: CURRICULUM VITAE AND PUBLICATIONS

CURRENT APPOINTMENTS:

Maynard Mack Professor of English, Yale University, since April 1996, Emeritus, 2014
(Professor of English since 1986, George M. Bodman Professor 1991-1996);
Honorary Professor, University of Warwick, since 1986;
Fellow of American Academy of Arts and Sciences, since 2000;
General Editor: Cambridge Edition of the Works of Jonathan Swift, since 2001;
General Editor: Cambridge History of Literary Criticism, since 1980;
General Editor: Blackwell Critical Biographies;
Educational Advisory Board, John Simon Guggenheim Memorial Foundation, 2005-17;
Honorary D.Litt., Keele University, since 2007;
Distinguished Overseas Visiting Professor, Beijing Culture and Language University,
sponsored by Ministry of Education, China, 2011-2015;
Docteur Honoris Causa, Université d'Aix-Marseille, since 2012.

PUBLICATIONS

BOOKS AND SUBSTANTIAL EDITIONS:

Henry Fielding (Profiles in Literature), Routledge and Humanities Press, 1968;
Henry Fielding and the Augustan Ideal Under Stress, Routledge (London and Boston), 1972; 2nd
edn., Humanities Press, 1991;
Gulliver and the Gentle Reader: Studies in Swift and Our Time, Routledge (London and
Boston), 1973; 2nd edn., Humanities Press, 1991;
Fielding: A Critical Anthology, Penguin, 1973;
Order from Confusion Sprung: Studies in Eighteenth-Century Literature from Swift to
Cowper, Allen and Unwin, 1985; 2nd edn. Humanities Press, 1992;
The Collected Poems of Thomas Parnell, ed., with F.P. Lock, Associated University Presses,
1989;
Satire and Sentiment 1660-1830, Cambridge University Press, 1994; revised paperback edition,
Yale University Press, 2000;
Cambridge History of Literary Criticism: Volume 4: The Eighteenth Century, ed., with H.B.
Nisbet, Cambridge University Press, 1997; paperback 2005; Arabic translation, Cairo,
Supreme Council of Culture, 2005; Greek translation, Institute of Modern Greek Studies,
forthcoming;
God, Gulliver, and Genocide: Barbarism and the European Imagination, 1492-1945, Oxford
University Press, 2001, paperback, 2002; Chinese translation by Wang Songlin, Foreign
Language Press, Shanghai, 2013;
Henry Fielding (1707-1754), Novelist, Playwright, Journalist, Magistrate: A Double Anniversary
Tribute, edited by Claude Rawson, University of Delaware Press, 2008.
Essential Writings of Jonathan Swift: A Norton Critical Edition, ed., with Ian Higgins, 2009;

Politics and Literature in the Age of Swift: English and Irish Perspectives, ed. Claude Rawson, Cambridge University Press, 2010; paperback edition, Cambridge University Press, 2014;

Cambridge Companion to English Poets, ed. Claude Rawson, Cambridge University Press, 2011;

IN THE PRESS:

Swift's Angers, Cambridge University Press, 2014;

Swift and Others, Cambridge University Press, 2015.

BOOKS IN PROGRESS:

The Mock-Heroic Moment: Milton to Eliot, Oxford University Press, 2014;

Unspeakable Rites: Cultural Reticence, and the Cannibal Question, Yale University Press;

Collected Articles and Essays on Henry Fielding, University of Delaware Press;

English and American Poetry 1900-1990: Collected Essays and Reviews, University of Nebraska Press;

Essays on Literature and the Study of Literature, University of Nebraska Press.

EDITIONS:

Henry Fielding, Journey from this World to the Next (Introduction and Bibliography), Everyman's Library, 1973, pp. vii-xxvii;

Jane Austen, Persuasion (Introduction and Bibliography), World's Classics, Oxford University Press, 1990, 1998 pp. vii-xliv;

Henry Fielding, Tom Jones (Introduction, Bibliography and Chronology), Everyman's Library and Knopf, 1991, pp. v-xxxii; revised and reset, 1999, pp. xxi-xlix;

James Boswell, Life of Samuel Johnson, (Introduction and Bibliography), Everyman's Library and Knopf, 1992, pp. vii-xxxiii;

Jonathan Swift, Directions to Servants, Penguin, 1995, pp. xiv + 82;

Henry Fielding, Joseph Andrews and Shamela (Introduction, Bibliography and Chronology), Everyman's Library 1998, pp. xi-xlv;

Henry Fielding, Jonathan Wild, ed., with Linda Bree, Oxford World's Classics, 2003; new redesigned issue 2008;

The Basic Writings of Jonathan Swift, Selected with Introduction by Claude Rawson, notes by Ian Higgins, Random House, Modern Library, 2002;

Jonathan Swift, Gulliver's Travels, ed., with Ian Higgins, Oxford World's Classics, 2005; new redesigned issue 2008;

COLLECTIONS OF ESSAYS, EDITED:

Focus: Swift, Sphere, 1971 (revised edition 1983);

Yeats and Anglo-Irish Literature: Critical Essays by Peter Ure, Liverpool University Press and Barnes & Noble, 1974;

The Character of Swift's Satire: A Revised Focus (substantially revised edition of Focus: Swift, 1971, collection of essays written especially for this volume by John Traugott, J.C. Beckett, Pat Rogers, Irvin Ehrenpreis, Ricardo Quintana and others, 30,000-word essay by editor), Associated University Presses, 1983;
English Satire and the Satiric Tradition, Blackwell, 1984;
Swift: A Collection of Critical Essays, New Century Views, Prentice Hall, 1994;
John Dryden (1631-1700). His Politics, his Plays, and his Poets: A Tercentenary Celebration Held at Yale University 6-7 October, 2000, ed. Claude Rawson and Aaron Santesso, University of Delaware Press and Associated University Presses, 2004;
Cambridge Companion to Henry Fielding, Cambridge University Press, 2007;
Ed., Great Shakespearians. Volume 1: Dryden, Pope, Johnson, Malone, Continuum, 2009 (series edited by Peter Holland and Adrian Poole);

EDUCATIONAL CD ROM

Restoration to Revolution, CD Rom No. 4 in Everyman Millennium Library (General Editor, Frank Kermode), Everyman and Granada, London, 2001.

GENERAL EDITOR OF SCHOLARLY SERIES:

1. Cambridge Edition of the Works of Jonathan Swift. (18 volumes, in progress.)
English Political Writings 1711-1714: The Conduct of the Allies and other Works, ed. Bertrand A. Goldgar and Ian Gadd, Cambridge University Press, 2008, pp. xxx, 546 pp.
A Tale of a Tub and Other Works, ed. Marcus Walsh (2010).
Gulliver's Travels, ed. David Womersley, (2012).
Parodies, Hoaxes, Mock-Treatises: Polite Conversation, Directions to Servants and Other Works, ed. Valerie Rumbold. (2013)
Journal to Stella, ed. Abigail Williams (2013)

13 further volumes in preparation.
2. Cambridge History of Literary Criticism, ed. Claude Rawson and H.B. Nisbet. Cambridge University Press, 1989-2013, 9 vols.

Volume 1. Classical Criticism, ed. George Kennedy, 1989; paperback, 1993, Arabic translation, Cairo, Supreme Council of Culture, 2005;
Volume 2. The Middle Ages, ed. A. Minnis, 2008;
Volume 3. The Renaissance, ed. G. Norton, 2000;
Volume 4. The Eighteenth Century, ed. H.B. Nisbet and Claude Rawson, 1997;

paperback 2005, Arabic translation, Cairo, Supreme Council of Culture, 2005;
 Greek translation, Institute of Modern Greek Studies, forthcoming;
Volume 5. Romanticism, ed. Marshall Brown, 2000;
Volume 6. The Nineteenth Century c. 1830-1914, ed. M. A. R. Habib, 2013;
Volume 7. Modernism and the New Criticism, ed. A. Walton Litz, Louis Menand and
 Lawrence Rainey, 2000;
Volume 8. Formalism, Structuralism and Poststructuralism, ed. Raman Selden, 1995,
 paperback 2005;
Volume 9. Twentieth-Century Historical, Philosophical and Psychological Perspectives,
 ed. C. Knellwolf and C. Norris, 2001; Arabic translation, Cairo, Supreme Council
 of Culture, 2005.

3. Blackwell Critical Biographies, 25 volumes, 12 in progress.

Derek Pearsall, The Life of Geoffrey Chaucer, 1992, paperback, 1994;
 Robert DeMaria, The Life of Samuel Johnson, 1993, paperback, 1994;
 Clyde de L. Ryals, The Life of Robert Browning, 1993, paperback, 1996;
 John Batchelor, The Life of Joseph Conrad, 1993, paperback, 1996;
 Richard Gray, The Life of William Faulkner, 1994, paperback, 1996;
 John Sutherland, The Life of Sir Walter Scott, 1994;
 Rosemary Ashton, The Life of Samuel Taylor Coleridge, 1995;
 Douglas Patey, The Life of Evelyn Waugh, 1997, paperback, 2001;
 Paul Turner, The Life of Thomas Hardy, 1997, paperback, 2001;
 John R. Williams, The Life of Goethe, 1998, paperback, 2001;
 Nicholas Hewitt, The Life of Céline, 1998;
 Terence Brown, The Life of W.B. Yeats, 1999, paperback, 2001;
 Ronald Paulson, The Life of Henry Fielding, 2000;
 Barbara Lewalski, The Life of John Milton, 2000, paperback 2003;
 John Richetti, The Life of Daniel Defoe, 2005;
 Nancy Henry, The Life of George Eliot, 2012;
 Lois Potter, The Life of William Shakespeare, 2012;
 John Worthen, The Life of William Wordsworth, 2014.

IN PREPARATION:

About 15 volumes in preparation, including Jonathan Swift, Samuel Richardson, Percy
 Bysshe Shelley, Jane Austen, Charlotte Brontë, Henry James, D. H. Lawrence, Robert
 Frost, James Joyce.

4. Unwin Critical Library (studies of individual major texts, published by Allen and Unwin,
 later Unwin Hyman, later HarperCollins, currently Routledge):

Pat Rogers, Robinson Crusoe, 182 pp., 1979;

Kenneth Muir, Shakespeare's Sonnets, 180 pp., 1979;
 Hugh Kenner, Ulysses, 192 pp., 1980;
 G.K. Hunter, Paradise Lost, 212 pp., 1980;
 Grover Smith, The Waste Land, 170 pp., 1984;
 A.D. Nuttall, Pope's Essay on Man, 250 pp., 1984;
 Alan Bellringer, The Ambassadors, 189 pp., 1984;
 Kerry McSweeney, Middlemarch, 167 pp., 1984;
 Martin Mueller, The Iliad, 210 pp., 1984;
 Peter Makin, Pound's Cantos, 331 pp., 1985;
 Max Byrd, Tristram Shandy, 160 pp., 1985;
 Sylvere Monod, Martin Chuzzlewit, 212 pp., 1985;
 F.P. Lock, Burke's Reflections on the Revolution in France,
 229 pp., 1985;
 Derek Pearsall, The Canterbury Tales, 380 pp., 1985;
 E.C. Riley, Don Quixote, 205 pp., 1986;
 Harold Beaver, Huckleberry Finn, 214 pp., 1987;
 Richard Ashcraft, Locke's Two Treatises of Government, 316 pp., 1987;
 R.D. Williams, The Aeneid, 171 pp., 1987;
 Dorothy Gabe Coleman, Montaigne's Essais, 194pp., 1987;
 John R. Williams, Goethe's Faust, 248 pp., 1987;
 Anny Sadrin, Great Expectations, 1988;
 John Batchelor, Lord Jim, 1988;
 Humphrey Tonkin, The Faerie Queene, 1989;
 Rosemary Lloyd, Madame Bovary, 1990;
 Rhiannon Goldthorpe, La Nausée, 1991;
 Dominic Baker-Smith, More's Utopia, 1991.

5. Yearbook of English Studies, edited jointly with G.K. Hunter, with its parent-journal The Modern Language Review, has become part of a new series of special annual volumes (from 1984, sole editor);

American Literature, 1978;
Theatrical Literature, 1979;
Literature and its Audience, I, 1980;
Literature and its Audience, II, 1981;
The Heroic and its Transformations, 1982;
Colonial and Imperial Themes in Literature, 1983;
Satire, 1984;
Anglo-French Literary Relations, 1985;
Literary Periodicals, 1986;
British Poetry Since 1945, 1987;
Pope, Swift, and Their Circle, 1988.

6. Yale Editions of the Private Papers of James Boswell, Edinburgh University Press and Yale University Press (General Editor 1990-1997; Chairman, 1991-2001);

Volumes published in this period:

- Catalogue of the Private Papers of James Boswell at Yale University, ed. Marion S. Pottle and others, 3 vols, 1993;
General Correspondence of James Boswell 1766-1769, volume I: 1766-1767, ed. R.C. Cole and others, 1993;
James Boswell's Life of Johnson: An Edition of the Original Manuscript in Four Volumes, volume 1, ed. Marshall Waingrow, 1995;
The Correspondence of James Boswell with William Johnson Temple 1756-1795, volume 1, ed. Thomas Crawford, 1997;
The General Correspondence of James Boswell, 1766-1769, Volume 2: 1768-1769, ed. R. C. Cole and others, 1997;
The Correspondence of James Boswell with James Bruce and Andrew Gibb, Overseers of the Auchinleck Estate, ed. Nellie Pottle Hankins and John Strawhorn, 1998;
James Boswell's Life of Johnson: An Edition of the Original Manuscript. Volume 2: 1706-1776, ed. Bruce Redford with Elizabeth Goldring, 1999.
The Correspondence and Other Papers of James Boswell relating to the Making of the Life of Johnson, ed. Marshall Waingrow, 2nd edn., 2001.

Reprints:

- Boswell's London Journal 1762-1763, ed. Frederick A. Pottle, 1991, 1992, 1994;
Boswell Laird of Auchinleck, ed. J.W. Reed and Frederick Pottle, 1993.

ARTICLES, ESSAYS (includes some extended reviews, where these contain substantive matter; on the other hand, short notes on small scholarly points are for the most part not listed):

1. 'Some Unpublished Letters of Pope and Gay', Review of English Studies, N.S. X (1959), 371-87;
2. 'Professor Empson's Tom Jones', Notes and Queries, CCIV (1959), 400-404. Reprinted in Tom Jones. A Casebook, ed. Neil Compton, Macmillan, 1970, pp. 173-81;
3. 'The Continuation of Rasselas', Bicentenary Essays on Rasselas, ed. M. Wahba, Cairo, 1959, pp. 85-95;
4. 'Some Remarks on Eighteenth-Century "Delicacy"', Journal of English and Germanic Philology, LXI (1962), 1-13;
5. 'Dylan Thomas', Talks to Teachers of English, 2. ed. W. Mittins, Newcastle upon Tyne, 1962;
6. 'Swift' Certificate to Parnell's Posthumous Works', Modern Language Review, LVII (1962), 179-82;
7. 'Ted Hughes: A Reappraisal', Essays in Criticism, XV (1965), 77-94;

8. 'Rabelais and Horace: a Contact in Tiers Livre, ch. III' French Studies, XIX (1965), 373-8;
9. 'Ted Hughes and Violence', Essays in Criticism, XVI (1966), 124-9;
10. 'Wallace Stevens's "Monocle de Monocle"', Studi Americani, XIII (1967), 417-62;
11. 'Gentlemen and Dancing-Masters: Thoughts on Fielding, Chesterfield and the Genteel', Eighteenth Century Studies, I (1967), 127-58;
12. 'Gulliver and the Gentle Reader', Imagined Worlds, Essays on Some English Novels and Novelists in Honour of John Butt, ed. Maynard Mack and Ian Gregor, Methuen, 1968, pp. 51-90. Reprinted in Gulliver's Travels: A Norton Critical Edition Revised, ed. R.A. Greenberg, 1970, pp. 408-14; Swift: A Critical Anthology, ed. D. Donoghue, Penguin, 1971, pp. 385; The Writings of Jonathan Swift, Norton Critical Edition, ed. R.A. Greenberg and W.B. Piper, 1973, pp. 688-93; Modern Essays on Eighteenth-Century Literature, ed. Leopold Damrosch, Oxford University Press, 1988, pp. 44-81.
13. 'New Parnell Manuscripts', The Scriblerian, I (Spring, 1969), 1-2. Account of discovery of MSS which includes 70 new poems by Thomas Parnell, and some material involving Pope;
14. 'Order and Cruelty: A Reading of Swift (with Some Comments on Pope and Johnson)', Essays in Criticism, XX (1970), 24-56. Reprinted in Swift: Gulliver's Travels, a Casebook, ed. R. Gravil; Jonathan Swift, ed., Harold Bloom, see No. 85 below.
15. 'Nature's Dance of Death. Part I: Urbanity and Strain in Fielding, Swift and Pope', Eighteenth-Century Studies, III (1970), 307-38;
16. 'Nature's Dance of Death, Part II: Fielding's Amelia (with some Comments on Defoe, Smollett, and George Orwell)', Eighteenth-Century Studies, III, (1970), 491-522 - reprinted as 92 below;
17. 'The Character of Swift's Satire,' in Focus: Swift, ed. C. J. Rawson, London, Sphere, 1971, pp. 17-75;
18. 'Fielding and Smollett', Sphere History of Literature in the English Language. Volume IV: Dryden to Johnson, ed. R. Lonsdale, 1971, pp. 259-301; revised edn., 1986;
19. Tape-recorded contribution to seminar discussion in The Winged Skull. Papers from the Laurence Sterne Bicentary Conference, ed. A.H. Cash and J.M. Stedmond, Methuen, 1971, pp. 76-93;
20. 'Matthew Arnold to Henry Reeve: An Unpublished Letter', Notes and Queries, CCXVI (1971), 251;
21. 'Some Considerations on Authorial Intrusion and Dialogue in Fielding's Novels and Plays', Durham University Journal, LXIV, (1971), 32-44;
22. "'Tis Only Infinite Below": Speculations on Swift, Wallace Stevens, R.D. Laing and Others', Essays in Criticism, XXII (1972), 161-81;
23. 'Randy Dandy in the Cave of Spleen: Wit and Fantasy in Thomas (with Comments on Pope, Wallace Stevens, and others)', Dylan Thomas: New Critical Essays, ed. Walford Davies, Dent, 1972, pp. 73-106;
24. 'Fielding's "Good" Merchant: the Problem of Heartfree in Jonathan Wild (with comments on other "Good" Characters in Fielding)', Modern Philology, LXIX (1972), 292-313;
25. 'The Yale Rambler', Essays in Criticism, XXII (1972), 303-112;

26. 'The Hero as Clown: Jonathan Wild, Felix Krull and Others'. Studies in the Eighteenth Century II, ed. R.F. Brissenden, Australian National University Press, 1973, pp. 17-52;
27. 'Language, Dialogue, and Point of View in Fielding: Some Considerations', Quick Springs of Sense, ed. Larry S. Champion, University of Georgia Press, 1974, pp. 137-56;
28. 'Order and Misrule: Eighteenth-Century Literature in the 1970s', ELH, XLII (1975), 471-505;
29. 'The Proper Study of Pope', Times Literary Supplement, 14 March 1975, p. 225 (extended review);
30. 'The Flight of the Black Bird,' Times Literary Supplement, 19 March 1976, pp. 324-5 (review essay, on Ted Hughes and Wallace Stevens);
31. 'Poetry and Politics', Times Literary Supplement, 25 June 1976, pp. 796-7 (review article on complete Poems on Affairs of State);
32. 'Yeats and the Romantic Tradition', and 'Yeats: Imagination and Symbolism', Taped Discussion, with Marjorie Perloff, Audio-Learning, 1976;
33. 'The Attraction of the Epic', Times Literary Supplement, 30 December 1977, p. 1525 (review-essay, on Pope);
34. 'The Nightmares of Strephon: Nymphs of the City in the Poems of Swift, Baudelaire, Eliot', English Literature in the Age of Disguise, ed. Maximillian E. Novak, University of California Press, 1977, pp. 57-99;
35. 'Cannibalism and Fiction: Reflections on Narrative Form and "Extreme" Situations, Part I. Satire and the Novel (Swift, Flaubert and Others)', Genre, X (Winter, 1977), 667-711;
36. 'The Dean at Close Quarters', Times Literary Supplement, 10 February 1978, p. 165 (review-essay, on Swift as a poet);
37. 'A Reading of A Modest Proposal', Augustan Worlds, Essays in Honor of A.R. Humphreys, ed. J.C. Hilson, M.M.B. Jones and J.R. Watson, Leicester University Press, 1978, pp. 29-50;
38. 'Cannibalism and Fiction, Part II: Love and Eating in Fielding, Mailer, Genet, and Wittig', Genre, XI (1978), 227-313;
39. 'Swift', in Novelists and Prose Writers (Great Writers of the English Language), ed. James Vinson, Macmillan, 1979, pp. 1179-82; also in companion volume, Poets, pp. 964-66;
40. 'Parnell', Poets, ed. James Vinson (see 38 above), p. 753;
41. 'Jobswell: A Short View of the Johnson-Boswell Industry', Sewanee Review, LXXXVIII (1980), 106-20;
42. 'A Rage for Order: Pope's Essay on Man', BBC Open University Lecture, 26-27 February 1980;
43. 'The Injured Lady and the Drapier: A Reading of Swift's Irish Tracts', Prose Studies, III (1980), 15-43;
44. 'Writing to Rule,' London Review of Books, 18 September-1 October 1980, pp. 15-16 (on Boileau, Pope and Neoclassicism);
45. 'Blistering Attacks,' London Review of Books, 6-19 November 1980, pp. 19-20 (on Satire);
46. 'Pope's Essay on Man', Uttar Pradesh Studies in English, I (1980);
47. 'The Suffering and the Self-Appause', Times Literary Supplement, 2 January 1981, p. 5 (on Cowper);

48. 'Southern Comfort', London Review of Books, 16 April-19 May 1981, pp. 17-19 (on Robert Penn Warren);
49. 'Reviewers', London Review of Books, 7-20 May 1981, pp. 19-22 (7500-word analysis of reviews of a new novel);
50. 'War and Pax', London Review of Books, 2-15 July 1981, pp. 15-16 (on violence and the 'heroic'; Logue's Homer and Ted Hughes);
51. 'The Exaltation of Childhood', Times Literary Supplement, 24 July 1981, pp. 837-38;
52. 'Catastrophe', London Review of Books, 1-14 October 1981, pp. 14-15 (Enzensberger and Paul Celan);
53. 'Lordly Accents', London Review of Books, 18 February-3 March 1982, pp. 19-20 (on Pope and Swift, reviewing Ehrenpreis, Acts of Implication);
54. 'Epireading', review of Ferocious Alphabets, by Denis Donoghue, London Review of Books, IV. 4, 4-17 March 1982, 23-24, reprinted Contemporary Literary Criticism, vol. 209, ed. Jeffrey W. Hunter, Thomson Gale, 2006, pp. 207-9.
55. 'Pope's Waste Land: Reflections on Mock-Heroic', Essays and Studies, XXXV (1982), 45-65;
56. "'I the Lofty Stile Decline": Self-apology and the "Heroick Strain" in some of Swift's Poems', in The English Hero, ed. Robert Folkenflik, Associated University Presses, 1982, pp. 79-115;
57. (with F.P. Lock) 'Scriblerian Epigrams by Thomas Parnell', Review of English Studies, N.S. XXXIII (1982), pp. 148-57;
58. 'Whole Works and Partial Truths', Times Literary Supplement, 11 June 1982, pp. 627-8;
59. 'Kelpers', London Review of Books, 17-30 June 1982, pp. 20-1 (on poetry of Dunn, Paz, Charles Tomlinson, Sweetman, Motion); rptd. in Contemporary Literary Criticism, 45 (1987), 20-1;
60. 'Ex Post Facto Fiction', Times Literary Supplement, 3 September 1982, pp. 941-2 (on postmodernism);
61. 'Disliking and Dissenting', Times Literary Supplement, 8 October 1982, 1097-8 (on Donald Davie);
62. 'Bananas', London Review of Books, 18 November-1 December 1982, pp. 8-9 (on Malamud);
63. 'The Crisis and How Not to Solve It', Times Literary Supplement, 10 December 1982, pp. 1371-2 (on the crisis in English studies);
64. 'Splendors and Miseries of Textual Intercourse', New Literary History, XIV (1982), 205-15;
65. 'The Character of Swift's Satire: Reflections on Swift, Johnson, and Human Restlessness,' The Character of Swift's Satire: A Revised Focus, ed. Claude Rawson, Associated University Presses/University of Delaware Press, 1983, pp. 21-82;
66. 'Byron's Vision of Judgment xxv, Pope, and Hobbes's Homer', Byron Journal XI (1983), 48-51;
67. 'Wild Horses', London Review of Books, 1-20 April 1983, pp. 12-14 (on Pushkin translations);
68. 'More Boswell', Sewanee Review, XCI (1983), 269-74;
69. 'Living by the Pen', Times Literary Supplement, 3 June 1983, pp. 559-60 (on John Hawkesworth and 18th century men of letters);

70. 'Thomas Parnell' and 'Jonathan Swift', in Restoration and 18th Century Prose and Poetry, intro. Pat Rogers, Macmillan, 1983, pp. 131-2, 165-9 (reprint of items 38-39 above);
71. 'The Emperor's New Clothes', Times Literary Supplement, 12 August 1983, pp. 847-8 (on Augustus and 'Augustan' in English literature, essay-review of Erskine-Hill, The Augustan Idea);
72. 'Little People', London Review of Books, 16 September-17 October 1983, pp. 20-21 (Mary Norton and 'Lilliputian' fictions);
73. 'The Elements of a Children's Classic', Times Literary Supplement, 25 November 1983, pp. 1309-10;
74. 'Gulliver, Marlow and the Flat-Nosed People: Colonial Oppression and Race in Satire and Fiction', Part I, Dutch Quarterly Review, XIII (1983), 162-78;
75. 'Gulliver, Marlow and the Flat-Nosed People', Part II (Conrad), Dutch Quarterly Review, XIII (1983), 282-99;
76. 'Textual Harassment', London Review of Books, 5-18 April 1984, pp. 12-13;
77. 'Modest Proposal' (on the poems of Alan Brownjohn), Poetry Review, LXXIV (April, 1984), 56-58;
78. 'Diffused Loathing' (on the poems of C.H. Sisson), Poetry Review, LXXIV (June, 1984), 54-57;
79. 'Poets Laureate and their Work', Times Literary Supplement, 27 July 1984, p. 840;
80. 'Some Aspects of Rossetian Verse and the "Colloquial Tradition in English Poetry"' in I Rossetti tra la Italia e Inghilterra, ed. Gianni Oliva, Bulzoni (Rome), 1984, pp. 223-38;
81. 'Flowers of Devotion' (on Christopher Smart), Times Literary Supplement, 9 November 1984, pp. 1271-72;
82. 'Narrative and the Proscribed Act: Homer, Euripides and the Literature of Cannibalism', in Literary Theory and Criticism: Festschrift in Honor of René Wellek, ed. Joseph P. Strelka, Peter Lang Verlag (Berne), 1984, pp. 1159-87; 2nd ed., 1986;
83. "'Tis Only Infinite Below": Speculations on Swift, Wallace Stevens, R.D. Laing and Others', in Essential Articles for the Study of Jonathan Swift's Poetry, ed. David Vieth, Archon Books, Hamden, Conn., 1984, pp. 279-91 (see item 21 above);
84. 'Eating People', London Review of Books, 24 January 1985, pp. 20-22;
85. 'Among the Tom-Toms', Poetry Review, LXXIV (January, 1985), 51-57;
86. 'Systems of Excess' (on Rochester), Times Literary Supplement, 29 March 1985, pp. 335-36;
87. 'The Landscape of Exile' (on Edward Lear), Times Literary Supplement, 24 May 1985, p. 581;
88. 'Dining Out in Paris and London' (on Thomas Moore's Journal), Times Literary Supplement, 6 September 1985, pp. 963-4;
89. 'Order and Cruelty: A Reading of Swift', in Jonathan Swift, ed. Harold Bloom, Chelsea House, 1986, pp. 83-106 (see No. 14 above);
90. 'Textual Intercourse', London Review of Books, 6 February 1986, pp. 13-14;
91. 'Knowing the Throne' (recent British poetry), Times Literary Supplement, 7 February 1986, pp. 137-8;
92. 'Before the Professors Took Over' (on Wellek's History of Modern Criticism) New York Times Book Review, 30 March 1986, pp. 8-9;

93. 'Swansea's Rimbaud'(on Dylan Thomas), Times Literary Supplement, 2 May 1986, pp. 475-6;
94. 'Fielding and Smollett', Sphere History of Literature. Volume 4. Dryden to Johnson, ed. Roger Lonsdale, revised edition, 1986, pp. 223-57, 409-14;
95. 'A Poet in the Postmodern Playground' (on John Ashbery) Times Literary Supplement, 4 July 1986, pp. 723-4;
96. 'Nature, Cruel Circumstance and the Rage for Order: Amelia', in Henry Fielding, ed. Harold Bloom, Chelsea House, 1987, pp. 131-32 (see no. 16 above);
97. 'The Night that I Didn't Get Drunk,' London Review of Books, 7 May 1987, pp. 18-21 (on Boswell);
98. 'From Satire to Novel. Part I: Final Solutions, Modest Proposals and Shortest Ways', in Satire: Seventh All-Turkey English Literature Seminar, Ankara, 1987, pp. 85-94;
99. 'From Satire to Novel. Part II: Gulliver's Travels, Heart of Darkness and "Exterminate all the Brutes,"' ibid., pp. 95-107;
100. 'Narrative and the Proscribed Act' (see above item 78), The History of Philosophy of Rhetoric and Political Discourse, Volume 2, ed. Kenneth W. Thompson, University Press of America and Miller Center, University of Virginia, 1987, pp. 73-103;
101. 'A Question of Potency' (on Yeats), Times Literary Supplement, 24 July 1987, pp. 783-5;
102. 'Richardson, Alas,' London Review of Books, 12 November 1987, pp. 15-16.
103. 'Charles Tomlinson', Contemporary Literary Criticism, 45 (1987), 400-01;
104. 'The Mimic Art' (on Katherine Mansfield), TLS, 8-14 January 1988, pp. 27-8;
105. 'Gulliver and the Gentle Reader,' Modern Essays on Eighteenth-Century Literature, ed. Leopold Damrosch, Oxford University Press, 1988, pp. 44-81;
106. 'Poet Squab' (on Dryden), London Review of Books, 3 March 1988, pp. 16-17;
107. 'Andrew Motion,' Contemporary Literary Criticism, 47 (1988), 297-9;
108. 'Bards, Boardrooms and Blackboards: John Ashbery, Wallace Stevens, and the Academicization of Poetry,' On Modern Poetry: Essays Presented to Donald Davie, ed. Vereen Bell and Laurence Lerner, Vanderbilt U.P., 1988, pp. 181-92;
109. 'Critical Connections' (Proust), Times Literary Supplement, 7-13 October 1988, pp. 1127-9;
110. 'Quandaries of the Quotidian'(on Addison and Steele), Times Literary Supplement, 2-8 December 1988, pp. 1336-7;
111. 'Fellow Genius' (on John Oldham), London Review of Books, 5 January 1989, pp. 19-21;
112. 'An Epiphany of Footnotes,' London Review of Books, 16 March 1989, pp. 17-19;
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115. 'The Schoolboy Johnson' (on C.S. Lewis), Times Literary Supplement, 11-17 August 1989, pp. 863-4; rptd. Canadian C.S. Lewis Journal, No. 68 (Autumn 1989), 5-8;
116. 'Memorial Address on Malcolm Cowley', Horns of Plenty: Malcolm Cowley and his Generation, 2.3 (Fall 1989), 9-12;
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121. 'On Karl Miller', Raritan, X.2 (Fall 1990), 142-51;
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123. 'Burke's Writings on the French Revolution', London Review of Books, 20 December 1990, pp. 13-15;
124. 'Old Literature and its Enemies', London Review of Books, 25 April 1991, pp. 11-15;
125. 'George Hunter: A Personal Memoir', The Arts of Performance in Elizabethan and Early Stuart Drama: Essays in Honour of G.K. Hunter, ed. Eugene M. Waith and others, Edinburgh University Press, 1991, pp. 1-15;
126. 'The Last Late Augustan: Parochialism and Civility in the Poetry of Donald Davie', Times Literary Supplement, 2 August 1991, pp. 5-6;
127. 'Samuel Johnson Goes Abroad', London Review of Books, 29 August 1991, pp. 15-17;
128. 'Playwright Pleasant and Unpleasant,' New York Times Book Review, 20 October 1991, pp. 3, 22;
129. 'Larkin's Desolate Attics,' Raritan, XI.2 (Fall, 1991), 25-47;
130. 'Celtic Adventure' (Johnson and Boswell in the Hebrides), Canadian Broadcasting Corporation, 26 and 27 December 1991, and 21 and 28 June 1992;
131. 'John Homer's Odyssey,' London Review of Books, 9 January 1992, pp. 3-5;
132. 'Escaping the Irish Labyrinth,' Times Literary Supplement, 24 January 1992, pp. 19-20;
133. 'Agamemnon, Smith and Thomson,' London Review of Books, 9 April 1992, pp. 12-14;
134. 'A Master-Craftsman'(on Diderot), The Independent, 18 April 1992, p. 27;
135. 'A Modest Proposal', Critical Approaches to Teaching Swift, ed. Peter J. Schakel, AMS Press, New York, 1992, pp. 187-202 (revised version of item 36);
136. 'Stewed, Roasted, Baked, or Boiled' (on Swift), London Review of Books, 6 August 1992, pp. 10-12;
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139. 'Rage and Raillery and Swift: The Case of Cadenus and Vanessa', Connaissance et Création au Siècle des Lumières: Mélanges Michel Baridon, ed. Frédéric Ogée and others (Interfaces: Images Texte Langage, 4), Dijon, 1993, pp. 19-35;
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145. 'Noble Observer' (on Montaigne), *Yale Review*, 82.1 (January 1994), 110-25;
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150. 'An Embattled Tradition: Diana and Lionel Trilling's Fastidious Liberalism and the New York Intelligentsia', *Times Literary Supplement*, 16 September 1994, pp. 3-5.
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153. 'Savages Noble and Ignoble: Natives, Cannibals, Third Parties and Others in Narratives of South Pacific Exploration by Swift, Bougainville and Diderot, with Notes on the *Encyclopédie* and on Voltaire', *The South Pacific in the Eighteenth Century: Narratives and Myths*, ed. Jonathan Lamb and others, special issue, *Eighteenth-Century Life* 18 (1994), 168-97;
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156. 'Savages Noble and Ignoble: Gulliver's South Pacific Paradise', *Per una Topografia dell'Altrove*, ed. Maria Teresa Chialant and Eleonora Rao, Naples, Liguori, 1995, pp. 75-95;
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204. ‘Poetry in the First Half of the Eighteenth Century: Pope, Johnson and the Couplet,’ Cambridge History of English Poetry, ch 18, ed. Michael O’Neill, Cambridge University Press, 2010, pp. 333-51;
205. ‘Mock-Heroic and English Poetry,’ Cambridge Companion to the Epic, ch. 10, ed. Catherine Bates, Cambridge University Press, 2010, pp. 167-92;
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211. ‘Jonathan Swift,’ Cambridge Companion to English Poets, ed. Claude Rawson, Cambridge University Press, 2011, pp. 213-34.
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213. ‘The Works of William Congreve,’ Times Literary Supplement, 20 January 2012, pp. 3-5.
214. ‘An Unclubbable Life’ (Sir John Hawkins’s Life of Johnson), The Age of Johnson, XXI (2011), pp. 339-51.
215. ‘Intimacies of Antipathy: Johnson and Swift,’ Review of English Studies, 63, (April 2012), pp. 265-292
216. ‘Recent Studies in the Restoration and Eighteenth Century’ (survey of scholarship, 2011), Studies in English Literature, 52, 3 (Summer 2012), pp. 697-741.
217. ‘From Epic to Fragment: Reflections on Poetic Change,’ Ossian and National Epic, ed. Gerald Bär and Howard Gaskill, Frankfurt, Peter Lang, 2012, pp. 95-112.
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221. 'Names in Literature' (review of Alastair Fowler, Literary Names: Personal Names in English Literature), TLS, 2013.
222. 'The Mock-Edition from Swift to Mailer,' in Jonathan Swift and the Eighteenth-Century Book, ed. James McLaverty and Paddy Bullard, Cambridge University Press, 2013, pp. 231-67.
223. 'L'édition pseudo-scientifique de Swift à Mailer'. Revue de la Société d'Etudes Anglo-Américaines des XVIIe et XVIIIe siècles, Hors Série n°3 (2013): 43-71.
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227. 'Congreve and Swift,' Festschrift in Honour of Ronald Paulson

IN PREPARATION

228. 'Eating People is Wrong? Cannibal Anxieties from Plato to NATO';

SHORTER PIECES:

Approximately 500 short notes and reviews since 1958 in journals including:

Books and Bookmen;
British Journal of Eighteenth-Century Studies;
Criticism;
Durham University Journal;
English;
Eighteenth-Century Studies;
Essays in Criticism;
Etudes Anglaises;
Harpers and Queen;
Independent;
Journal of English and Germanic Philology;
Literary Review;
London Review of Books;
Modern Language Review;
Modern Philology;
New Criterion;
New Review;
New York Times Book Review;
Notes and Queries;

Observer;
Papers of the Bibliographical Society of America;
Philological Quarterly;
Poetry Review;
Raritan;
Review of English Studies;
Scriblerian;
Shakespeare Quarterly;
Times Educational Supplement;
Times Higher Education Supplement;
Times Literary Supplement;
Use of English;
Wall Street Journal;
Yearbook of English Studies.

SERVICE AT YALE

1988-1991 Term Appointments Committee and Tenure Appointment Committee;
 1988-1991 Humanities Advisory Committee
 1990-1997 Executive Fellow, Berkeley College.
 1990-1997 General Editor, Yale Editions of Private Papers of James Boswell.
 1991-2001 Chairman, Yale Editions of Private Papers of James Boswell
 1986-present Advisory Committee and Fellowships Committee, Yale Center for British Art.
 1995, 2000, 2002, 2004, 2006
 Organizer of (mostly) international conferences for Yale Center for British Art, Beinecke Library, and Whitney Humanities Center (see p. 18), on Swift, Dryden, Isabelle de Charrière, Fielding, Boswell and Johnson.
 1995-1998, 2003-2008
 Chairman, Committee on Review of Residential College Deans.
 1997 (and several earlier years)
 Selection Committee for Beinecke Fellowships.
 1998, 2005 Whiting, Leylan, and Lurcy Fellowships Committee.
 1998-1999 Humanities Graduate Degrees Committee.
 1999 Andrew W. Mellon and Edward A. Bouchet Minority Undergraduate Fellowships Program.
 1999-2000 Chair, English Department College Seminars Committee.
 2000 Judge, Porter and Field Prizes.
 2001-2003 Library Social Policy Committee
 2005-2008 Senior Appointments Committee, English Department
 2007-present Steering Committee, Genocide Studies Program
 2010-present Affiliate Fellow, Center for the Study of Representative Institutions
 2010-2013 Editorial Committee, Yale Studies in English

SERVICE TO NEW HAVEN COMMUNITY

1998-2006 President, University Towers Owners Corporation

MISCELLANEOUS APPOINTMENTS AND MEMBERSHIPS:

since 1979: Honorary Life Member, International Cultural Society of Korea;
since 1986: Honorary Professor, University of Warwick;
since 1988: Honorary Life Member, Modern Humanities Research Association;
1991-2001: Chairman, Yale Editions of the Private Papers of James Boswell;
since 1992: Executive Committee, Institute for History of Mentalities, New Zealand;
since 2000: Fellow of the American Academy of Arts and Sciences;
2001-2005: U.S. Delegate for Language, Literature, and Media Studies, Oxford University Press;
2000-2011 Reader for Eighteenth-Century Literature, John Simon Guggenheim Memorial Foundation;
2005-2017: Educational Advisory Board, John Simon Guggenheim Memorial Foundation;
2011-2015 Distinguished Overseas Visiting Professor, Beijing Culture and Language University, sponsored by Ministry of Education, China;
2011 - The Johnsonians;
2013 - Fellowship evaluations, National Humanities Center;
2014 - The Johnson Club.

PREVIOUS APPOINTMENTS (INCLUDING VISITING APPOINTMENTS):

1965-1986: University of Warwick, Professor since 1971, Chairman of Department 1974-1977;
1973: Visiting Professor, University of Pennsylvania;
1974, 1975: President, British Society for Eighteenth-Century Studies;
1975-1990? Member of Board of Advisors (Standing Panel of Experts in English), University of London;
1980: Visiting Professor, University of California, Berkeley;
1981, 1982: Adviser on promotions & appointments, Univ. of Malaya;
1982-1984: Judge (with two others), Geoffrey Faber Memorial Prize for Poetry;
1984- ? Panel of Advisors, Australian Research Grant Scheme;
1984-1987: Arts Subcommittee of University Grants Committee, United Kingdom;
1985-1986: George Sherburn Professor of English, Univ. of Illinois at Urbana-Champaign;
1988-1992: Executive Committee, Later Eighteenth Century, Modern Language Association of America;
1988-2003: Academy Council, Connecticut Academy of Arts and Sciences;
1989-1991: Judge (with two others), René Wellek Prize and Harry Levin Prize, American Comparative Literature Association;
1990: Judge, Twentieth-Century Literature Prize for Best Article;

1991: NEH Panel on Summer Stipends;
1992-1997: Elector, Professorship of English Grace 2, University of Cambridge;
1992-1997: External Adviser, ad hominem promotions, Faculty of English, University of Cambridge;
1992-1999: Adviser, Woodrow Wilson Fellowships;
1996-1998: External Assessor for Promotions to Professor, University of Malaya;
2002: Elector, Warton Professorship of English Literature, University of Oxford.

SERIES EDITORSHIPS (see above, pp. 3-6)

since 1975: Unwin Critical Library;
since 1983: Cambridge History of Literary Criticism (with H.B. Nisbet);
since 1987: Blackwell Critical Biographies;
1990-2001: General Editor and Chairman, Yale Editions of the Private Papers of James Boswell;
1998-2001: Editor, 1660-1800, Everyman Multimedia Millennium Project;
since 2001: Cambridge Edition of the Works of Jonathan Swift.

JOURNAL EDITORSHIP

1974-1988: English and American Literature Editor, Modern Language Review and Yearbook of English Studies.

ADVISORY AND CONTRIBUTING EDITORSHIPS

1967-1974,
2012 – : Eighteenth-Century Studies;
1976-2014: Journal for Eighteenth-Century Studies;
since 1980: Etudes Anglaises;
since 1984: Britain's Literary Heritage;
since 1986: Cambridge Studies in Eighteenth-Century English Literature and Thought;
1988-1989: Advisory Committee Yale Editions of the Private Papers of James Boswell;
1990-2001: Chairman, Yale Editions of the Private Papers of James Boswell;
since 1990: Vision, Division, and Revision: The Athlone Series on Canons;
1991-1993: Contributing Editor, Raritan;
since 1992: Editorial Board, Yale Review;
1994-2010: Editorial Board, Modernism/Modernity;
since 1995: Editorial Board, In-between: Essays and Studies in Literary Criticism, New Delhi;
since 2001: Editorial Consultant, Southeast Asia Review of English, Kuala Lumpur;
since 2002: Cambridge Edition of the Works and Correspondence of Samuel Richardson;
since 2006: Restoration and Eighteenth-Century Theatre Research;

- since 2008: LERMA (Laboratoire d'Études et de Recherches sur le Monde Anglophone) (Advisory Board since 2014);
- since 2010 EOLLE (Est Ouest Langues Littératures Ethnies, French e-journal, published by GRIC, Groupe de Recherches Identités Cultures, 2010 —).
- since 2011 EPSIANS: Journal of English Poetry Studies Institute, Sun Yat-sen University, Guangzhou, China
- since 2012 Advisory Committee, *U-rea*, Aix-Marseille.

FELLOWSHIPS AND PRIZES:

- 1968-1969: American Philosophical Society Travel Grant;
- 1980: Andrew Mellon Fellow, Clark Library, UCLA;
- 1988: Special Certificate of Merit for Distinguished Service as an Editor, Conference of Editors of Learned Journals;
- 1989: Canterbury Visiting Fellow, University of Canterbury, Christchurch, New Zealand;
- 1990: Andrew Mellon Fellow, Huntington Library;
- 1991: NEH Summer Stipend;
- 1991-1992: Guggenheim Fellowship;
- 1991-1992: Senior Faculty Fellowship, Yale University;
- 1992: Appointed a Fellow, Center for Advanced Study in the Behavioral Sciences, Palo Alto, date to be arranged;
- 1996: Visiting Fellow, Humanities Research Centre, Australian National University.

EDUCATION AND EARLIER CAREER:

- 1952-1955: Doncaster Scholar, Magdalen College, Oxford; B.A. in English, 1955;
- 1955-1957: Graduate Student, Magdalen College, Oxford, reading for B. Litt. on mid-18th century Sentimentalism, under the late Herbert Davis and Miss Rachel Trickett;
- 1959: B. Litt., M.A., Oxford;
- 1957-59: Sir James Knott Research Fellow, Univ. of Newcastle upon Tyne (working with the late Prof. John Butt, Chm. of English);
- 1959-1965: Lecturer in English, University of Newcastle upon Tyne;
- 1965-1985: Lecturer, then Senior Lecturer, then Professor and Head of Department, University of Warwick.

HONOURS

- 1988 Special Certificate of Merit for Distinguished Service as an Editor, College of Editors of Learned Journals
- 2000 Elected Fellow, American Academy of Arts and Sciences;
- 2001 Elected to Grolier Club;

- 2007 Honorary D.Litt., Keele University;
 2012 Docteur Honoris Causa, Université d'Aix-Marseille, since 2012.

FESTSCHRIFT

- 2008 Swift's Travels: Eighteenth-Century British Satire and its Legacy, ed. Nicholas Hudson and Aaron Santesso, Cambridge University Press, 2008. Contributors: Barbara M. Benedict, Jenny Davidson, Howard Erskine-Hill, Ian Higgins, Nicholas Hudson, Thomas Keymer, Jonathan Lamb, Harold Love, James McLaverty, Ronald Paulson, Marjorie Perloff, Pat Rogers, David Rosen, Peter Sabor, Aaron Santesso, David Womersley, Steven N. Zwicker.

DIRECTOR/ORGANISER OF INTERNATIONAL CONFERENCES

- 1995 Director/Organiser, Jonathan Swift (250th anniversary of death), Yale Center for British Art;
 2000 John Dryden (tercentenary of death), Yale Center for British Art, sponsored by Beinecke Rare Book and Manuscript Library and Lewis Walpole Library, Yale Center for British Art;
 2002 Isabelle de Charrière, Beinecke Rare Book and Manuscript Library, Yale University;
 2004 Henry Fielding (250th anniversary of death), Yale Center for British Art, sponsored by Beinecke Rare Book and Manuscript Library.
 2006 Two Biographers: Johnson and Boswell, Whitney Humanities Center, Yale University;
 2008 Literature and Politics in Eighteenth-Century England and Ireland: Jonathan Swift and his Age, Huntington Library, San Marino, CA

SPECIAL LECTURES:

- Annual Society Lecture, British Society for Eighteenth-Century Studies (London 1988; Oxford, 1998);
 Clifford Lecture, American Society for Eighteenth-Century Studies (Seattle, 1992);
 Robbins Lecture (Bucknell University, 1994);
 Bateson Lecture (Oxford University, 1999);
 First Annual Herbert and Jo Ann Klemer Lecture, Washburn University (Topeka, 2001);
 Annual Miriam Leranbaum Lecture, Binghamton University, 2002.
 Annual XVII-XVIII Lecture, University of Paris Sorbonne nouvelle, 2012.
 Keynote lecture in Memory of Alain Bony, Université de Lyon 2, 2012

LECTURES AT MAJOR CONFERENCES (*asterisk denotes plenary and/or guest lectures):

- 1968 *Modern Language Association of America, New York;

- 1970 *Conference of University Teachers of English, Nottingham;
 1970 *D.Nichol Smith Memorial Seminar, Canberra, Australia;
 1971 Third Int'l. Conference on the Enlightenment, Nancy;
 1973 *Clark Library lecture-series on English Literature in the Age of Disguise, Los Angeles;
 1973 *McMaster University Assoc. for Eighteenth-Century Studies, Hamilton, Ontario;
 1975 *Fourth Int'l. Congress on the Enlightenment, Yale University;
 1975 *Federation Internationale Lang. et Litt. Modernes, Sydney;
 1976 *American Society for Eighteenth-Century Studies, Charlottesville;
 1977 *English Institute, New York;
 1977 *British Association for American Studies, Oxford;
 1978 *Société d'Etudes Anglo-Américaines des XVIII et XVIII, Siècles, Sorbonne;
 1978 *Modern Language Association of America, New York;
 1979 Fifth International Congress on the Enlightenment, Pisa;
 1979 *British Comparative Literature Association, Reading;
 1980 *American Society for Eighteenth-Century Studies, San Francisco;
 1980 *Conference of British Studies, Berkeley;
 1980 *Deutsche Gesellschaft für die Erforschung 18 Jahrhunderts, Wolfenbüttel;
 1982 *British Society for Eighteenth-Century Studies, London;
 1982 *F.U.S.E. Conference on Renaissance & Eighteenth-Century Literature, Amsterdam;
 1982 *Manifestazioni Rossettiane, Vasto, Italy;
 1983 *Arbeitsstelle Achtzehntes Jahrhundert, Wuppertal;
 1983 *American Society for Eighteenth-Century Studies, New York;
 1984 *Higher Education Teachers of English Conference, University of Reading;
 1984 *First Münster Symposium on Jonathan Swift, University of Münster;
 1985 American Society for Eighteenth Century Studies, Toronto;
 1985 Modern Language Association of America, Chicago;
 1986 American Society for Eighteenth-Century Studies, Williamsburg;
 1986 *All-Turkey English Literature Seminar, Ankara;
 1986 *D. Nichol Smith Memorial Seminar, University of Otago, New Zealand;
 1986 *Centre d'Etudes Anglaises du XVIII Siècle, Sorbonne, Paris;
 1987 *First DeBartolo Conference in 18th-Century Studies, Tampa;
 1987 *Federation Internationale Lang. et Litt. Modernes, Guelph, Canada;
 1988 *Annual Lecture, British Society for Eighteenth-Century Studies, London;
 1988 *Association of Brazilian University Professors of English, Ibirá;
 1988 *Alexander Pope and His World, Yale Center for British Art;
 1988 *Byron, Augustan and Romantic, Cambridge;
 1988 *Culture and Revolution, Aberdeen;
 1988 *T.S. Eliot in India, Bharat Bhavan, Bhopal;
 1988 *T.S. Eliot Centenary Seminar, University of Delhi;
 1988 *The Indian Response to T.S. Eliot, Banaras Hindu University;
 1988 *Modern Language Association of America, New Orleans;
 1989 *International Association of University Professors of English, Lausanne;
 1989 *Colloque International 'Evolution et Révolution', Université de Paris III Sorbonne Nouvelle;
 1990 American Society for Eighteenth-Century Studies, Minneapolis (read in absentia);

- 1990 *North East American Society Eighteenth-Century Studies, University of Massachusetts, Amherst;
- 1990 *Colloque International 'Les Ages de la Vie', Université de Paris III Sorbonne Nouvelle;
- 1991 *Colloque Michel Baridon, Université de Bourgogne;
- 1991 *Colloquium 'Nature/Nurture', Université Stendhal Grenoble III;
- 1992 *University of Chicago Centennial Conference on the Role of Journals in Scholarly Communications;
- 1992 *Clifford Lecturer, American Society for Eighteenth-Century Studies, Seattle;
- 1992 *France-Amérique XVI^e-XVIII^e Siècle, Centre d'Etudes Supérieures de la Renaissance, Université François-Rabelais, Tours;
- 1993 *Word and Image International Conference, Université de Nice-Sophia Antipolis, France;
- 1993 *David Nichol Smith International Seminar, Auckland, New Zealand;
- 1993 *Towards a Topography of Elsewhere: International Conference, Salerno, Italy;
- 1994 *Association of Brazilian University Professors of English, Pontifical University, Campinas, Brazil;
- 1994 *British Academy Conference, Alexander Pope, London;
- 1994 *Third International Symposium on Jonathan Swift, Münster, Germany;
- 1994 *Edward Gibbon Bicentenary, Oxford;
- 1995 South-East American Society for 18th-Century Studies, Mobile;
- 1995 *Bernard Mandeville Conference, Wellcome Institute for the History of Medicine, London;
- 1995 *Graham Greene Conference, University of Bologna;
- 1995 *Jonathan Swift, 250th Anniversary, University of Westminster;
- 1995 *Jonathan Swift, 250th Anniversary, Yale Center for British Art;
- 1996 *South Central American Society for 18th-Century Studies, New Orleans;
- 1996 *Colloque Pauvreté en Grande-Bretagne avant 1834, Université de Provence, Aix-Marseille;
- 1996 *Colloque Education des femmes de la Renaissance à 1848, Université Charles de Gaulle, Lille III;
- 1996 *David Nichol Smith International Seminar, Canberra, Australia;
- 1996 *Gibbon and Liberty, Liberty Fund Colloquium, Oxford;
- 1996 *Colloque International Crime et Châtiment au 18^e siècle, Université de Paris III, Sorbonne-Nouvelle;
- 1998 *Annual Society Lecture, British Society for 18th-Century Studies, Oxford, 1998;
- 1998 *Service, Command and Western Society in the Writings of Joseph Conrad, Liberty Fund Colloquium, Malmesbury;
- 1998 *Food: Nature and Culture Conference, New School, New York;
- 1998 *Colloque L'Aventure au 18^e Siècle, Université de Paris III, Sorbonne-Nouvelle;
- 1999 *The Bateson Lecture, Oxford;
- 1999 *Images of Man in the 18th Century, University of the Saar, Saarbrücken, Germany;
- 1999 *Political and Religious Liberty in the Writings of Jonathan Swift, Liberty Fund Colloquium, Toronto;
- 1999 *Colloque L'Aventure au 18^e Siècle, Part II: Université de Paris III, Sorbonne-

- Nouvelle;
- 1999 *Electronic Media and Liberal Learning, Liberty Fund Symposium, Stowe, VT;
- 2000 *Transgressing Boundaries and Strategies of Renewal in American Poetry, University of Salamanca, Spain;
- 2000 *Liberty and Responsibility in Shelley and Hogg, Liberty Fund Symposium, Chicago;
- 2000 *Tragedy and Liberty, Liberty Fund Symposium, Malmesbury;
- 2000 *Elusive Modernism: A Symposium, University of Lund, Sweden;
- 2000 *Colloque Nourriture et Nourritures au XVIII^e Siècle: Université de Paris III, Sorbonne-Nouvelle;
- 2001 *American Society for Eighteenth-Century Studies, New Orleans;
- 2001 *Johnson Society of the Central Region, Milwaukee;
- 2001 East-Central American Society for Eighteenth-century Studies, Cape May, NJ;
- 2001 *Colloque Nourriture et Nourritures au XVIII^e Siècle, Part II: Université de Paris III, Sorbonne - Nouvelle;
- 2002 *Principal Speaker, Conference “Englishness”, Université de Paris VII (Denis Diderot);
- 2002 *Theodicy and Liberty, Liberty Fund Symposium, Lavenham, UK;
- 2002 *Moral and Political Liberty in Dostoevsky and Conrad, Liberty Fund Symposium, Toronto;
- 2002 *Leranbaum Lecturer, Binghamton University;
- 2002 *Restoration to Reform Seminar, University of Oxford;
- 2002 *American Freedom and Individualism in Tocqueville and Henry James, Liberty Fund Symposium, Malmesbury, UK;
- 2002 *Canadian Society for Eighteenth-Century Studies, Quebec;
- 2002 *Barbarians, A Contemporary Concept of Political Combat, Karl Franzens-Universität, Graz;
- 2002 *Colloque La Nuit au XVIII^e Siècle, Université de Paris III, Sorbonne-Nouvelle;
- 2003 *Representation in the Eighteenth Century, Landau-Paris (LAPASEC) Symposium;
- 2003 *Swift and Radicalism Symposium, St. Patrick’s Cathedral, Dublin;
- 2003 *Canadian Society for Eighteenth-Century Studies, Vancouver;
- 2003 *The Age of Projects, William Andrews Clark Memorial Library, UCLA;
- 2003 *AEDEAN (Asociación Española de Estudios Anglo-Norteamericanos), Salamanca;
- 2004 *Colloque International Pluridisciplinaire: Des Lumières à l’Europe Romantique des Nations, Université-Stendhal-Grenoble, France;
- 2004 *International Association of University Professors of English (Co-chair and speaker) Vancouver;
- 2004 *LAPASEC, Université de Paris 7;
- 2004 *Liberty and the Public Realm: Samuel Johnson as Moralist, Liberty Fund, St. Louis;
- 2004 *Henry Fielding International Anniversary Conference (director and speaker), Yale University;
- 2004 *Paul-Gabriel Boucè International Colloquium, Université de Paris 3, Sorbonne-Nouvelle;
- 2005 British Society for Eighteenth-Century Studies, Oxford;
- 2005 *Liberty, Evolutionary Theory, and the Novel, Liberty Fund, Toronto;

- 2005 *Barbares et Barbarie, Colloque International & Interdisciplinaire, McGill University, Montreal;
- 2005 *Johnson's Shakespeare/Shakespeare's Johnson, University of Reno and Lake Tahoe;
- 2005 *Travestissement féminin et liberté(s), Université Charles de Gaulle, Lille 3;
- 2005 *Liberty, Permanence and Progression in Nineteenth-Century British Thought, Liberty Fund, Oxford;
- 2006 British Society for Eighteenth-Century Studies, Oxford;
- 2006 *Two Biographers: Johnson and Boswell, Yale University (organiser and keynote speaker);
- 2006 American Society for Eighteenth-Century Studies, Montreal;
- 2006 *Liberty and Responsibility in Jonathan Swift, Liberty Fund, Santa Fe NM;
- 2006 *Freedom and responsibility in Addison and Adam Smith, Liberty Fund, Seattle WA;
- 2006 *Connecticut Eighteenth-Century Seminar, Trinity College, Hartford CT (inaugural lecture);
- 2006 *Canadian Society for Eighteenth-Century Studies, Halifax, Nova Scotia;
- 2007 *Liberty, Government and Law in Fielding, Liberty Fund, Toronto;
- 2007 *Henry Fielding Tercentenary, British Council and Universidade Aberta, Lisbon, Portugal (principal speaker);
- 2007 *Portuguese Association for Anglo-American Studies (APEAA), University of Evora;
- 2007 *The Reception of the Classics, Yale University;
- 2007 *International Association of University Professors of English, Lund, Sweden;
- 2007 *International Society for Eighteenth-Century Studies, Montpellier, France;
- 2007 *Sixth International Symposium on Jonathan Swift, Deanery, St. Patrick's Cathedral, Dublin (keynote lecture);
- 2008 *Literature and Politics in Eighteenth-Century England and Ireland, Huntington Library, San Marino, CA (Conference Director as well as speaker);
- 2008 *Eighteenth and Nineteenth-Century Colloquium, Yale University;
- 2008 *Economic Liberty and Moral Responsibility in Swift and Mandeville, Liberty Fund, Edinburgh;
- 2008 *Defending the Literary, University of Warwick (opening plenary paper);
- 2008 *Seventh Dublin Symposium on Jonathan Swift (launch of Cambridge Edition of the Works of Jonathan Swift), Deanery, St. Patrick's Cathedral, Dublin;
- 2008 *Novelists on the Novel/La poétique des romanciers, McGill University, Montreal;
- 2009 British Society for Eighteenth-Century Studies, Oxford;
- 2009 *Editing the Eighteenth Century, University of Glasgow (plenary lecture);
- 2009 *Johnson at 300, Pembroke College, Oxford;
- 2009 *Canadian Society for Eighteenth-Century Studies, Ottawa;
- 2010 *Savage Indignation Revisited: Swift, Yeats, and the 'Cry' of Liberty, Early Modern Seminar, University of Cambridge (Pembroke College)
- 2010 *Swift, Satire, and the Novel, Oxford History of the English Novel Workshop, Colloquium Oxford History of the English Novel, Chawton House, United Kingdom;
- 2010 *International Association of University Professors of English, Malta;
- 2010 *Fielding and 'The Rise of the Novel': 'Conservation of Character' and 'the Little Man', International Association of University Professors of English, University of Malta, Valetta;

- 2010 *Liberty, Politics, and Economics in Daniel Defoe, Liberty Fund symposium, Indianapolis;
- 2010 **Gulliver's Travels* and *A Modest Proposal*, Beijing Language and Culture University;
- 2010 *Satire and Fiction, Beijing Language and Culture University;
- 2010 *The Decline of the Heroic: Milton to Eliot, Beijing Language and Culture University;
- 2010 **Gulliver's Travels*, Hunan University of Commerce and Trade, Changsha;
- 2010 *T. S. Eliot: *The Waste Land*, Hunan University, Changsha;
- 2010 Round Table on Critical Theory, Xiantan University;
- 2010 **Gulliver's Travels* and *A Modest Proposal*, Xiantan University;
- 2010 *The Decline of the Heroic, Xiantan University of Science and Technology;
- 2010 Moderator, "Dean Swift and Eighteenth-Century Economic Thought," Ninth Annual Dublin Symposium on Jonathan Swift, St. Patrick's Cathedral Deanery, Dublin
- 2010 *From Epic to Fragment: Reflections on Poetic Change, International Conference 250 Years: Ossian and the National Epics, Centro de Estudos de Comunicação e Cultura, Universidade Católica Portuguesa, Lisbon
- 2010 *Sally and Harry and Will and Sam: Reflections on Cleopatra at Midcentury, Sarah Fielding and Eighteenth-Century Women's Writing, Chawton House, United Kingdom;
- 2010 Chair, Marginal Texts and Collected Editions, European Society for Textual Scholarship, Centro Nazionale per la Ricerca, Pisa, Italy.
- 2011 *'Intimations of Antipathy: Johnson and Swift,' Columbia University Eighteenth-Century Seminar;
- 2011 *'Sin and the City: Hogarth's London,' Princeton University;
- 2012 *'La Perception de la France dans le monde anglo-américain,' Keynote paper Colloque XVII-XVIII, Maison de la recherche, University of Paris;
- 2012 *Symposium Homage to Alain Bony, Keynote paper, University of Lyon 2 and École Normale Supérieure, Lyon;
- 2013 *Text and Book in the Age of Swift, St. Peter's College, Oxford

GUEST LECTURES AT UNIVERSITIES:

Most British Universities;

Most Australian Universities (1970, 1975, 1996, 2002, 2005);

University of Singapore (1970);

Most New Zealand Universities (1986,1989);

German Universities: Münster, Bochum, Erlangen, Heidelberg (1974), Trier, Cologne (1981), Göttingen, Kassel (1982), Münster (1990);

United States Universities: Arizona, Binghamton, California (Berkeley, Davis, Los Angeles, Riverside, Irvine, San Diego, Santa Barbara), Catholic University of America, Chicago, Columbia, Cornell, Delaware, Emory, Harvard, Johns Hopkins, Hofstra, Illinois, Kent State, Louisiana State, Maryland, New Orleans, New York University, Princeton, Rochester, Smith College, Southern California, Stanford, Tufts, Virginia, Washburn, Wisconsin (Madison), Yale and others;

University of Tunis (1976);

Most Czechoslovak Universities (1977);

South Korean Universities (1979);
 Netherlands: Free University Amsterdam, University of Groningen (1982);
 British Council lectures: Australia (1970,1975), West Germany (1974, 1984), Tunisia (1976),
 Czechoslovakia (1977), France (1978,1983, 1991), South Korea (1979), Netherlands
 (1982), Italy (1985, 1986, 1990, 1993, 1995), Turkey (1986), New Zealand (1986), Brazil
 (1988, 1994), Mexico (1988), India (1988);
 French Universities: Paris IV (Sorbonne), Paris III (Sorbonne-Nouvelle), Paris VII (Denis
 Diderot), Aix-Marseille, Caen, Dijon, Nancy, Grenoble, Lille III, Aix-Marseille,
 Avignon, Lyon II and III, and École Normale Supérieure LSH (1978, 1983, 1986, 1989,
 1990, 1991, 1992, 1996, 1998, 1999, 2000, 2001, 2002, 2005, 2012, 2014);
 Italian Universities: Pisa, Milan, Naples (Orientale), Bologna, Salerno (1979, 1982, 1985, 1986,
 1990, 1993, 1995);
 Spanish and Portuguese Universities: Salamanca (2000, 2003), Universidade Aberta, Lisbon,
 University of Evora (2007); Universidade Católica Portuguesa (2010);
 Scandinavian Universities: Lund, Umeå, Copenhagen (1997, 2000);
 Canadian Universities: McMaster; British Columbia; Toronto; Simon Fraser; Victoria; Queens;
 Université de Montréal, McGill, etc. (1973, 1984, 1985, 1991, 2008);
 Mexican Universities: Universidad Nacional Autónoma de Mexico; Universidad de las
 Americas; Escuela Nacional de Estudios Profesionales (all in Mexico City, 1988);
 Indian Universities: Bombay; Aurangabad; Delhi; Varanasi; Bhopal (Bharat Bhavan) (1988);
 University of Malaya (1997);
 Yamaguchi University, Japan (2001);
 China: Universities in Beijing, Changsha, Xiantan, Wuhan, Shanghai, Ningbo, Hangzhou
 (2010 - 2013);
 Taiwan: National Taiwan University and National Chengchi University, Taipei; National Sun
 Yat-sen University, Kaohsiung (2011).

EXTERNAL EXAMINER:

B.A., B.Ed., M.A.: Universities of Bristol, Cambridge, Durham, East Anglia, Glasgow, Kent,
 Malaya, Manchester, Newcastle, Sussex, Wales, York.
 Ph.D.: Universities of Bristol, Cambridge, Durham, Edinburgh, Liverpool, London, Oxford, and
 Open University, United Kingdom; Lund, Sweden; Capetown, South Africa; Université
 de Montréal, Canada; and several universities in India and the Middle East.