

JILL RICHARDS

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ACADEMIC APPOINTMENTS

Assistant Professor of English, Yale University, July 2014 – present
Affiliated Faculty: Women, Gender, Sexuality Studies Program, Multidisciplinary
Program in Human Rights

EDUCATION

Ph.D., English, University of California Berkeley, 2014
B.A., English (with honors), French minor, New York University, 2006

PUBLICATIONS

Book Manuscripts in Progress

The Fury Archives: Women's Rights, Human Rights, and the International Avant-Gardes
(under review)

Reading Elena Ferrante

with Sarah Chihaya, Mervé Emre, and Katherine Hill. An expansion of the serial column "The Slow Burn: A Summer of Elena Ferrante's Neapolitan Novels" for *Post45: Contemporaries*.

Peer-Reviewed Articles

"The Long Middle: Reading Women's Riots" *ELH* 2018

"Serializing the Political Spectrum: Post-9/11 Television, from Left to Right" *Journal of Popular Film and Television* 2017

"Model Citizens and Millenarian Subjects: Vorticism, Suffrage, and the Great Unrest," *Journal of Modern Literature* 2014

"Berlin Alexanderplatz's Serial Women," *Camera Obscura: Feminism, Culture, Media Studies* 2013

"The History of Error': Hardy's Critics and the Self Unseen," *Victorian Poetry* 2007

Book Chapters and Reviews

“Postcolonial Archives and the Question of Justice,” Roundtable on Aarthi Vadde’s *Chimeras of Form: Modernist Internationalism Beyond Europe*, *Journal of Postcolonial Literary Inquiry*, forthcoming

“Transnational Feminism and the Young Adult Novel,” *New Feminist Studies*, Ed. Jennifer Cooke (Cambridge: Cambridge UP, forthcoming)

“Queer Theory’s Bad Breakup: Psychoanalysis, Romantic Love, Negativity,” *Contemporary Literature*, 2018

Review of Stephen S. Lee, *The Ethnic Avant-Garde: Minority Cultures and World Revolution, Modernism/modernity*, 2017

Public Writing

“Every Woman is A Working Woman,” Interview with Silvia Federici, *Boston Review*, Special Issue: *The Once and Future Feminist*, 2018

“The Impossibility of Children’s Cinema: On Todd Haynes’ *Wonderstruck*,” *Los Angeles Review of Books*, 2017

“Pussy Wars,” *Los Angeles Review of Books*, 2017

“Bros in Paradise: Richard Linklater’s *Everybody Wants Some!*” *Los Angeles Review of Books*, 2016

“The Slow Burn: A Summer of Elena Ferrante’s Neapolitan Novels” [Serial Column] *Post45: Contemporaries*, 2015

“Women, Weepies, and *The Fault in Our Stars*,” *Post45: Contemporaries*, 2014

“Poetry and/or Revolution” *Tripwire 8*, Special Issue on Cities and Cultural Poetics, 2014

“On Avant-Gardes and Hopeless Places,” with Chris Nealon, Juliana Spahr, Joshua Clover, Seeta Chaganti, Tim Kreiner, Jasper Bernes, *The Volta: Evening Will Come*, 2013

“Communiqués from Montreal,” (French translation) *Reclamations*, 2012

AWARDS AND FELLOWSHIPS

2016 Fund for Lesbian and Gay Studies (FLAGS) Research Award

2016 Morse Junior Faculty Fellowship

2015 A. Whitney Griswold Faculty Research Fund

2012 Peter Chernin Fellowship

2011 Outstanding Graduate Student Instructor Award

2011 Summer Mellon Dissertation Seminar Fund
 2011 British Studies Institute Travel Grant
 2009 Dean's Normative Time Fellowship
 2008 Joel Fineman Prize for best essay by a first-year English graduate student
 2006 University Predoctoral Humanities Fellowship for Graduate Study
 2005 Phi Beta Kappa
 2004 New York University Dean's Undergraduate Research Fund Recipient
 2004 College of Arts and Sciences Scholar's Travel Essay Winner
 2003 Mercer Street Notable Essay Winner
 2002 NYU College of Arts and Science Presidential Julius Silver Scholarship

INVITED TALKS

"The Art of Not Having Children: Birth Strike, Sabotage, and the Reproductive Atlantic,"
 Cornell Law School, Law and Humanities Colloquium, March 2018

"Négritude and the United Nations, or Gender Trouble in the Diplomatic Archives."
 Dartmouth University, April 2016

"An Infinity of Committee Meetings: Négritude Women, Feminist Activism, and UN
 Bureaucracy," MODS: 20th Century Graduate Reading Group, University of
 Pennsylvania, March 2016

"Berlin Dada Biopolitics: An Afro-German Case Study"
 Center for Comparative Modernism Working Group, New York University, February
 2016

"Feminist Method and the Archive"
 Women, Gender, and Sexuality Studies Working Group, Yale University, February 2016

"Queer Resistance and the 'Rights of the Human Being'"
 Master's Lecture, Model United Nations, Yale University, January 2016

"The State of the Field in Feminist and Queer Theory"
 Theory and Media Studies Colloquium, Yale University, December 2015

"What is to be Done? Vanguard Women and the 19th Century *Bildungsroman*"
 Center for Modernist Studies, Sussex University, Brighton, UK, October 2015

"Two Avant-Gardes: London, 1914 – Brunnenberg, Tirolo, 1960"
 20/21 Colloquium and the Theory and Media Studies Colloquium, Yale, October 2014

"Poetic Community, Political Community"
 Poetry and/or Revolution International Conference, UC Santa Cruz, UC Davis, UC
 Berkeley October 2013

- “Feminist and LGBTQ Organizing after the Oakland Commune”
Global Uprisings Conference, De Balie Center, Amsterdam, Netherlands, November 2013
- “The Importance of Undergraduate Mentorship”
Berkeley Science Network Mentorship Deep Dive, Monterey, CA, March 2013
- “The Chernin Mentorship Program”
UC Berkeley Trustees Meeting, Berkeley, CA, February 2013
- “Marx and Bakunin: The Bad Breakup and the End of the First International”
Lecture & Discussion Series on the First International
Bay Area Public School, Oakland, CA, April 2013
- “Reading *Capital*: Introductions and ‘Part One: Commodities and Money’”
Lecture Series on Karl Marx’s *Capital, Volume 1*
Bay Area Public School, Oakland, CA, November 2012
- “Intoxication, Influenza, and the Sober Senses”
Transatlantic Transactions: French Theory and Twentieth Century American Poetry,
Université de Lyon, France, March 2011

SELECTED CONFERENCE PAPERS

- “The Case of the Rhineland Bastards”
ASAP/10: The Arts of the Present, New Orleans, 2018
- “Infrastructure and the Governance of Human Rights”
Society for Novel Studies Annual Conference, Cornell University 2018
- “Juridical Humanity in the Transatlantic Public Sphere”
National Women’s Studies Association Annual Conference, Baltimore 2017
- Roundtable: “Contexts, (Dis)continuities, and the Arts of Everyday Life”
ASAP/9: The Arts of the Present, Berkeley 2017
- “Against Youth”
American Comparative Literature Association, Utrecht 2017
- “Mansplaining Modernism”
Ezra Pound International Conference, Philadelphia 2017
- “Modernism, Institutions, Categories”
Seminar, Modernist Studies Conference, Pasadena 2016

- “Kollantai in Mexico: Human Rights Critique and the Welfare State”
Modernist Studies Conference, Pasadena 2016
- “Feminist Collaboration, Now and Then”
Anglophone Histories Conference, Yale University 2016
- “Sex Rights and She-Devils: Cold War Feminisms in Martinique”
Modern Language Association Annual Convention, Austin 2016
- “Revolutionary Politics/Revolutionary Forms in Modernist Women’s Writing”
MSA Roundtable, Modernist Studies Association, Boston 2015
- “The Art of Not Having Children”
American Comparative Literature Association, Seattle, April 2015
- “Claude Cahun, Queer Resistance, and the ‘Rights of the Human Being,’”
Society for French Historical Studies, Colorado Springs, March 2015
- “Good Female Characters”
Seminar, Modernist Studies Association, Pittsburgh, November 2014
- “Surrealism’s Inhumanities”
Modern Language Association Annual Convention, Chicago, January 2014
- “Meditations on the Authoritarian Personality: Stevens and Fascism”
Modern Language Association Annual Convention, Seattle, January 2012
- “Pound, Marinetti, and the Suffragettes”
Modernist Studies Association, Buffalo, October 2011
- “Adolescence at Arms: Social Revolution and the Young Girl Narrator”
Poetic Labor Project May Day Conference: Working, Writing, Fighting, Oakland,
California, September 2011
- “William Carlos Williams’ Outbreak Narrative”
Modern Language Association Annual Convention, Los Angeles, January 2011
- “The Horrors of Absorption”
Seminar, Modernist Studies Association, Montreal, November 2009
- “Medium Muse: Frank O’Hara and the Radio Poem”
American Literature Association Annual Conference, Boston, May 2009
- “Oppen and the Body Snatchers”
George Oppen Centennial Conference, SUNY Buffalo, April 200

TEACHING EXPERIENCE

Yale University

Fall 2014	ENGL 115 The Human and Human Rights ENGL 301 Modern British Novel
Spring 2015	ENGL 126 06 Major English Poets ENGL 126 07 Major English Poets
Fall 2015	ENGL 115 The Human and Human Rights ENGL 356 Young Adult Dystopian Novel
Spring 2016	ENGL 126 Major English Poets
Fall 2017	ENGL 356 Young Adult Dystopian Novel WGSS 340 Intro. to Feminist and Queer Theory
Spring 2018	ENGL 128 World Anglophone Literature ENGL 982b Sex and Citizenship
Fall 2018	ENGL 128 01 World Anglophone Literature ENGL 128 02 World Anglophone Literature
Spring 2019	WGSS 340 Intro. to Feminist and Queer Theory

University of California, Berkeley

Graduate Student Instructor

Graduate Student Pedagogy: Teaching Literature & Composition	2013
Revolution and Counter-Revolution in the Long 20 th Century	2012, 2013
Information, Crisis, Catastrophe	2009, 2010
Literary Fright	2010

Teaching Assistant

British and American Literature 1850-1950	2008, 2009
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John Hopkins University Center for Talented Youth

Roger Williams University, Bristol, RI

Whodunit?: Mystery and Suspense in Detective Fiction and Film	2013
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University Prison Project, San Quentin

Lead Instructor

English 99A Introduction to College Writing	2010, 2011
Pedagogy Mentor	2011

Lower East Side Settlement House, New York, NY
Reading and Math Tutor grades 4-5

2002-2006

ACADEMIC AND PROFESSIONAL SERVICE

Yale English Department Offices and Committees

Director of Senior Essays, 2018-2019
Associate Director of Undergraduate Studies 2015-2016
Graduate Studies Committee 2015-2016, 2017-2018, 2018-2019
Undergraduate Studies Committee 2015-2016, 2017-2018
Teaching Fellows Committee 2015-2016, 2017-2018,
Aims and Procedures Committee 2015-2016, 2017-2018, 2018-2019
Faculty Advisor for 20/21 Graduate Colloquium 2015-2016, 2018-2019
Faculty Advisor for Race, Gender, Sexuality Studies Colloquium, 2017-2018
Graduate Admissions Committee 2014-2015, 2015-2016, 2017-2018
Honors and Prizes Committee 2014-2015
Search Committee for Senior British Modernism Hire 2014-2015
Search Committee for World Anglophone Literature 2018-2019

Women, Gender and Sexuality Studies

WGSS Council Spring 2016, 2017-2018, 2018-2019
WGSS Prizes Committee 2015-2016
LGBTQ Studies Committee 2017-2018, 2018-2019

Multidisciplinary Academic Program in Human Rights

Faculty Advisory Committee for Program in Human Rights 2015-2016, 2017-2018, 2018-2019

Undergraduate Senior Essay Advisor

2017-2018 Simon Schaitkin, Emily Harburg, Jonathan Ng
2018-2019 Alexa Derman, Rachel Calnek-Sugin

Dissertation Exams

2015 Scarlet Luk, Brandon Menke
2016 Chelsea Malysek
2017 Sam Huber

Dissertation Committees

Julia Chan, *Utopias on the Picket Line: Russia and Revolutions in British Literature 1900-1940*
Scarlet Luk, *The Antecedents: Queer/Trans Narrators and the Novel*
Sam Huber, *Every Day about the World: The Literature of U.S. Feminist Internationalism*

First-Year Graduate Student Advisees

Sam Huber, Andie Berry

Dissertation Reader Report

- 2014 Len Gutkin, *Dandiacal Forms*
 2015 Edgar Garcia, *Deep Land: Hemispheric Modernisms and Indigenous Media*
 2016 Gabriele Hayden, *Routes and Roots of the New World Baroque: U.S. Modernist Poets Translate from Spanish*
 2017 Edward King, *The World-Historical Novel: Writing the Periphery*

Senior Essay Reader Report

- 2014 Jessica Hahne, “American Literature and the Advent of Germ Theory: Living Spaces, Women, and Immigrants at the Turn of the 20th Century”
 2015 Yanan Wang, “‘Our Curse and Mirror’: New Journalism, Experimental Form, and the Pursuit of Truth in Roberto Bolaño’s *2666*”
 2016 Kristen Lee, “The Portrayals of the Female Body and Women’s Reproductive Health in Victorian Literature”

PROFESSIONAL SERVICE

- 2017-2018 Senior Honors Examiner, Modernism, Swarthmore College; external reviewer, *Gay and Lesbian Quarterly*
 2016-2017 Panel Organizer, “Radical Feminism and the Young Girl,” ACLA; Senior Honors Examiner, Modernism, Swarthmore College
 2014-2015 Panel Co-Organizer, “Inhumanities: The Limits of the Human,” ACLA
 2013-2014 Assistant Pedagogy Coordinator, UC Berkeley
 2011-2012 Chernin Program Undergraduate Mentor; Panel Organizer, “William Carlos Williams’ *A Voyage to Pagany and Pagany*,” MLA
 2009-2010 Co-Coordinator, Townsend Center Frankfurt School Working Group
 2008-2009 Research Assistant, Professor Charles Altieri; Organizing Committee, Berkeley-Stanford Graduate Student Conference
 2005-2006 Editorial Assistant, *Victorian Literature and Culture*, NYU

LANGUAGES

French (advanced speaking and reading; undergraduate coursework at Université Paris Diderot (Paris VII))

Spanish (advanced speaking and reading; post-graduate coursework in Santiago, Chile)

German (reading knowledge)

PROFESSIONAL ORGANIZATIONS

Modernist Studies Association
American Comparative Literature Association
National Women's Studies Association
Association of the Arts of the Present
Modern Language Association