

MADELEINE LOUISE SARACENI

Email: madeleine.saraceni@gmail.com

EMPLOYMENT

Lecturer, Yale University	2018-present
Adjunct Assistant Professor, Queens College, CUNY	2016-2018
Instructor, Yale University	2013-16
Teaching Assistant, Yale University	2012-13

EDUCATION

Yale University

Ph.D., English Language and Literature	2016
Dissertation: "Dearest Ladies: The Idea of Writing for Women in Late Medieval Literature"	
Committee: Alastair Minnis, Jessica C. Brantley, and Ardis Butterfield	
M.Phil., Medieval Studies	2012
M.A. & M.Phil., English Language and Literature	2012

Wellesley College

B.A., Medieval/Renaissance Studies and Italian Studies	2007
<i>magna cum laude</i> Durant Scholar	

PUBLICATION

"Chaucer's Feminine Pretexts: Gendered Genres in Three Frame Moments," *The Chaucer Review* 51.4 (October 2016).

TEACHING EXPERIENCE

Lecturer, Department of English, Yale University

English 125: <i>Major English Poets Part I</i> (two sections)	Fall 2018
English 120: <i>Reading and Writing the Modern Essay</i>	Fall 2019, 2018

Adjunct Assistant Professor of English, Department of English, Queens College, CUNY

English 391W: <i>Representing Women in Medieval Literature</i>	Spring 2019
English 331: <i>Chaucer</i>	Spring 2019, 2017
English 391W: <i>Senior Seminar: The History of the Book</i>	Spring 2018
English 170W: <i>Introduction to Literary Studies</i>	Spring 2018
English 242: <i>Literary History</i>	Fall 2016, 2017
English 151W: <i>Great Works of English Literature</i>	Fall 2016

Instructor, Department of English, Yale University

ENGL 120: <i>Reading and Writing the Modern Essay</i>	Spring 2016
ENGL 114: <i>Writing Seminar: The Trouble with Parents</i>	Fall 2015
ENGL 129: <i>Tragedy in the European Literary Tradition</i>	Fall 2013

Teaching Assistant, Department of English, Yale UniversityENGL 202: *Shakespeare: Comedies and Romances*. Prof. Lawrence Manley

Spring 2013

ENGL 201: *Shakespeare: Histories and Tragedies*. Prof. David Scott Kastan

Fall 2012

PRESENTATIONS

“He fo in herte is vnto wommen alle:’ Antagonism and Ambivalence in Hoccleve’s *The Series*,” The New Chaucer Society 2016 Congress, London, July 2016. Conference Paper.

“Chaucer as Writer of Women’s Literature: Gendered Genres in Three Frame Moments,” The Medieval Colloquium, Yale University, December 2013. Pre-circulated paper.

“The Poetics and Cultural Politics of Boccaccio’s *De mulieribus claris*,” Boccaccio at 700: Medieval Contexts and Global Intertexts, Binghamton University, Center for Medieval and Renaissance Studies, April 2013. Conference paper.

“Excluding the Female Audience: Boccaccio’s *Corbaccio* and the poetics of exclusion,” Medieval Lunch, Yale University, February 2013.

“Sappho, id est vates:’ Beinecke MS 780 and Ovid’s *Epistula Sapphus* in the Fifteenth-Century Humanist Curriculum,” Texts and Contexts Conference, The Ohio State University, Center for Epigraphical and Paleographical Studies, October 2012. Conference paper.

“Moy, leur servant:’ Christine de Pizan’s Iconography of Authority and the Authority of Passivity in *Le Livre des Trois Vertus*,” The International Christine de Pizan Colloquium, Université Adam Mickiewicz, July 2012. Conference paper.

INVITED LECTURES

“Medieval English Manuscripts at the Beinecke,” Invited lecture, Advanced Seminar in Medieval Manuscript Studies (Professor Barbara Shailor), Rare Book School, July 2013.

RELATED PROFESSIONAL EXPERIENCE

Rare Book School, Advanced Seminar in Medieval Manuscript Studies 2013
Yale University
Research Assistant to Professor Barbara A. Shailor

Department of English 2011 - 2012
Yale University
Research Assistant to Professor Jessica C. Brantley

Sotheby’s Inc., New York, NY 2007- 2009
Assistant to David Redden, Vice Chairman, Director of Books & Manuscripts /
Administrator and North American Client Liaison of Musical Instruments

English Department 2007

Wellesley College
 Research Assistant to Professor Kathryn Lynch

FELLOWSHIPS AND AWARDS

The Frederick W. Hilles Memorial Scholarship, Yale University	2014 - 2015
The Charity Cannon Willard Scholarship, The North American Branch of the International Christine de Pizan Society	2012
The Edward and Elizabeth Stuart Moody Fellowship, Yale University	2011 - 2012
The Florence G. Marsh Fellowship, Yale University	2010 - 2011
The Eugene L. Cox Fellowship, Wellesley College	2009 - 2010

SERVICE TO THE PROFESSION

Yale Medieval Colloquium, Yale University Respondent, "Between Paradises," Professor Alastair Minnis	Nov. 2, 2012
29th annual New England Medieval Studies Consortium Graduate Student Conference, Yale University Moderator, "Chaucer's Audiences"	2012
The Medieval/Renaissance Colloquium, Yale University Medievalist Convener (2011 - 2012)	2009- 2015
The Morgan Library and Museum, New York, NY Co-Chair of the Young Fellows Steering Committee (2008 - 2010) Member of the Young Fellows Steering Committee (2007 - 2013)	2007 - 2013

PEDAGOGICAL DEVELOPMENT

Digital Writing Workshop, Four Part Series Queens College, CUNY	Fall 2017
Fundamentals of Teaching Course Yale University, McDougal Graduate Teaching Center	Fall 2012
Advanced Teaching Workshops, Yale University "Teaching in the Galleries," "Leading an Effective Review Session," "Lecture Workshop," "Diversity and the University," "Advanced Discussion Techniques," "Advanced Teaching in Course Design," "Teaching with Technology"	2012- 2013
The Teaching of English (graduate-level seminar) Yale University	2010

LANGUAGES

Reading proficiency: Latin (by exam, 2009), Medieval Latin (by exam, 2010), Middle English, Old English, French (by exam, 2009), Italian (by exam, 2009)

PROFESSIONAL AFFILIATIONS

Modern Language Academy, New Chaucer Society, Medieval Academy of America, The Grolier Club

REFERENCES

Jessica Brantley
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John M. Schiff Professor of English, Yale University
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