

EMILY SKILLINGS

Curriculum Vitae

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EDUCATION

M.F.A. in Poetry from Columbia University School of the Arts, 2017.

B.A. from Eugene Lang College, The New School for Liberal Arts, May 2010.

PUBLICATIONS

Books

(Editor) *Parallel Movement of the Hands: Five Unfinished Longer Works by John Ashbery*. Contributed introduction and appendices. Foreword by Ben Lerner. Ecco/HarperCollins, June 2021.

Fort Not. Full-length collection of poetry published by The Song Cave, October 2017.

Chapbooks

Rose of No Man's Land (collaboration with CL Young). Belladonna*, November 2019.

Backchannel. Poor Claudia, September 2014.

Linnaeus: The 26 Sexual Practices of Plants. Winner of the No Dear/ Small Anchor Press chapbook prize, November 2014.

Anthologies

Brooklyn Poets Anthology. Brooklyn Arts Press, 2016.

Pushcart Prize Anthology, 2017.

Selected Poems

“Voicemail from the Impaled.” *New York Review of Books*, forthcoming.

“Turpentine,” “Forgetting Something,” and “Daphne.” *FOLDER*, December 2022.

“Tenant.” Academy of American Poets *Poem-a-Day*, July 2022.

“The Fool.” *The Drift*, June 2022.

“An Environmental Poem” and “Rose-Crowned Night Girl.” *Harper’s*, January 2022.

“Ladies! Be Your Own Grave.” *Granta*, June 2021.

“Globes.” *jubilat*, Spring 2021.

“Electric.” *Harper’s*, March 2020.

“Balustrade.” Commissioned by New York City Ballet for their “Poets of Gesture” series.
Printed on a poster in Lincoln Center, December 2019.

“The Duke’s Forest.” *Critical Quarterly*, June 2019.

“Maw.” *The Rumpus*, April 2019.

“No People in It,” Poetry Foundation’s *Poetry Now* podcast, February 2018

“Poem with Orpheus.” *Harper’s*, December 2017.

“Girls Online.” *Poetry*, September 2017.

“Parallelogram.” *Lithub*, September 2017.

“Matron of No,” “Alignment,” “A New Sound.” *Brooklyn Rail*, August 2017.

“Phoenicia, Hunter, Cairo,” “Ultrasound in Virgo,” “Shoprite.” *Riot of Perfume*, June 2017.

“Bay.” *Boston Review*, April 2017.

“Gel,” “Maria Callas.” *Gramma Daily*, January 2017.

“Fort Something,” “Champion Flowers.” *BOMB Magazine*, December 2016.

“When I Was a Glacier,” Academy of American Poets website, October 2016.

“Crystal Radio,” “Complete Set of Depression Glass,” “Garden of Slow Forms.”
Conduit, Summer 2016.

“Holland Tunnel” *Brooklyn Rail*, March 2016.

“I Love Wiping My Dirty Hands on Other People’s Things.” *Washington Square Review*,
March 2016.

“c/o,” “The Four Causes.” *Open House*, February 2016.

“Basement Delivery.” *jubilat*, January 2016 (winner of a 2017 Pushcart Prize).

“Fort Not,” “Your Daughter Is Missing.” *Hyperallergic*, December 2015.

“Baby Food,” “The Banks.” *Pleiades*, December 2015.

“Parts of a World.” *iO, A Journal of New American Writing*, May 2015.

“This Is How We Decompose and Recompose the Universe According to Our Marvelous
Whims,” “Emily Brontë’s Last Words.” *Phantom Limb*, April 2015.

“Siege of La Rochelle.” *Big Lucks*, September 2014.

“Among Elsewhere,” “Backchannel,” “Pepsi Will Bring Your Ancestors Back from the
Dead,” “Carpet Town,” “Other People’s Poetry.” *Poor Claudia :: CRUSH*,
September 2014.

“Flower Chamber.” *Philadelphia Review of Books*, September 2014.

“The American Reader.” *Birds of Lace*, April 2014.

“A Coat, Indeterminately Blue,” “Daily Stretch for Muscles of the Arms and Legs,”
“The Second Dream.” *ELDERLY*, March 2014.

“Chalky Undertaste.” Printed as a poster-sized broadside by Factory Hollow Press,
March 2014.

“Canary.” *The The Poetry*, July 2013.

“115 Palaces.” Broadside, printed in a limited edition of 100 by the Center for Book Arts

for reading with LaTasha N. Nevada Diggs on April 26, 2013.
“115 Palaces.” *Maggy*, December 2012.
“Tract/Tract.” *Bone Bouquet Journal* (nominated for Pushcart Prize), November 2011.
“Linnaeus: The 26 Sexual Practices of Plants.” *Stonecutter Journal*, June 2011.

Fiction

“The Winged Mermaid’s Lair.” *Art Unscene* podcast, October 2020.
“Lime Wood.” Short story commissioned by Albert Mobilio for the Double Take reading series at Apexart gallery in lower Manhattan, October 2018.

TEACHING

Columbia University School of the Arts

WRIT AW6310 Graduate Poetry Seminar: Hole Theory
Graduate multi-genre (fiction, nonfiction, poetry) craft seminar examining the ways in which artists, filmmakers, writers, & theorists engage the spaces/theories of void, lack, lacunae, portal, and aperture.

WRIT AW6310 Graduate Poetry Seminar: Poetics of Abjection
Graduate craft seminar exploring the creative potency and political implications of abjection through literary criticism, theory, poetry, fiction, film, and visual/performance art.

WRIT AW5300 Graduate Poetry Workshop
Poetry workshop in the MFA program, Fall 2019, 2020, 2021, 2022.

WRIT UN1300 Beginning Poetry Workshop
As part of Columbia University School of the Arts Creative Writing Teaching Fellowship, Spring 2017.

Yale University

ENGL 123 Introduction to Creative Writing
Survey course in poetry, fiction, and drama built around invited guest lectures, Fall 2018, 2019, 2020, 2021, 2022, 2023.

ENGL 135 Reading Poetry for Craft
A combination workshop and seminar for beginning undergraduate poetry students, Fall 2017.

ENGL 488 Senior Special Project in Poetry
Independent study with poetry student Rob Colgate. Advised student in writing and editing a chapbook of original poems, “So Dark the Gap,” (winner of the 2020 Tammy Chapbook Series contest), Spring 2019.

Independent study with Haley Andrews. Advised student in writing and editing senior project in Poetry in completion of the Writing Concentration, Fall 2021.

Advised poets Kinsale Hueston and Aaron Magloire in the completion of their senior projects in Poetry in completion of the Writing Concentration, Fall 2022.

ENGL 460 Advanced Poetry Writing

TA for Claudia Rankine's undergraduate workshop, Spring 2018, 2019, 2020, 2021.

New York University

CRWRI-UA.817 Intermediate Poetry Workshop

Poetry workshop focused on "The Environmental Poem," exploring place, environment, Ecopoetics, Documentary Poetics, the pastoral, Fall 2021, 2022.

CRWRI-GA1950 Contemporary Black Women Poets: Experiments in the Lyric

TA for Claudia Rankine's craft seminar, Spring 2023.

CRWRI-GA1950 American Poetry Movements Since the 1950s

TA for Claudia Rankine's graduate seminar and craft course surveying major literary movements in American poetry, including: Modernism & Imagism, Confessionalism, the Black Mountain School, Deep Image, the New York School, the Black Arts Movement, the Beat Poets, Feminist Poetry, L=A=N=G=U=A=G=E Poetry, Documentary Poetics, and Trans Poetics, Spring 2022.

Eugene Lang College, The New School for Liberal Arts

LLSW 2030 Intro Poetry

Introductory poetry workshop focused on study of poetic forms, responses to weekly prompts, and revision as a creative act, Spring 2022.

LLSW 3521 Intermediate Multi-Genre Workshop: Dream Interiors

A multi-genre course (fiction, nonfiction, poetry) focusing on writing landscapes of the domestic interior, Spring 2020.

LFYW 1500 Writing the Essay II: The G/leaners

A compositional writing class geared towards research and focused on intertextuality, quotation, and theories of influence and inheritance in writing and artmaking, Spring 2019.

Parsons School of Design, The New School for Liberal Arts

PSAM 30980 The Nay-Sayers

An interdisciplinary, multi-genre studio course on the poetics and narrative possibilities of refusal for writing and fine art undergraduates. Co-taught with visual artist Simone Kearney, Spring 2018.

Princeton University

CWR 302-2: Advanced Poetry Workshop
TA for Claudia Rankine's Advanced Poetry workshop, Spring 2017.

NON-CREDIT CLASSES, WORKSHOPS, SEMINARS

Brooklyn Poets

The Practice of Poetry
A generative poetry workshop designed for Zoom focusing on building a daily writing practice, Spring 2021.

Practicing the Poetics of Space
A poetry workshop that engaged themes and concepts from Gaston Bachelard's *The Poetics of Space* (co-taught with visual artist and poet Simone Kearney), Fall 2016.

The Nay-Sayers
A five-week poetry workshop on the poetics of refusal, Summer 2017.

A Box of Bees: Exploring the Prose Poem
A six-week course in which students read and wrote prose poems and studied the history of the form, Summer 2020.

The 92nd Street Y Unterberg Poetry Center

Showing Up: A Poetry Intensive
A three-week generative poetry course combining mini craft-lectures and prompt-based writing exercises, March 2021.

The Nature of Things
A four-week course on object-based writing centered around the poems of Francis Ponge and Gertrude Stein, November 2018.

Poets House

G/leaning: Quotation, Assemblage, Intertextuality
A six-week course on practices of intertextuality and collage in poetry, Spring 2018.

Abrons Art Center

On Walking: Ambulatory Poetics, Performance, and Philosophy
An eight-week class of experiments integrating walking, thinking, writing, and making. Co-taught with scholar and poet MC Hyland. Including a wide set of methods and discourses, including somatic poetics, urban/park planning, visual and performance art, disability studies, and literary criticism.

Bread Loaf School of English

Guest Lecturer

Three-time guest lecturer on teaching the poetry of John Ashbery and interdisciplinary pedagogies. Co-taught with poet Adam Fitzgerald, July 2014, 2015, 2016.

OTHER RELEVANT TEACHING

Columbia University

Taking Your Voice for a Walk

A non-credit, interdisciplinary creative writing course on walking and writing. Open to alumni, university employees, undergraduates, and graduate students, March 12-April 30, 2016.

Eugene Lang College

Undergraduate Writing Fellow for Professor Val Vinokur

Tasks included leading small group peer revision workshops outside of class, one-on-one writing mentorship, and facilitating class discussion, September-May 2009.

Belladonna* Collaborative

Intern Coordinator

Trained and managed interns for feminist collective, event series, and small press based in Brooklyn. Responsibilities included: teaching curatorial practice, professional communication, copyediting, and design skills to incoming interns, September 2010-January 2012.

ADMINISTRATIVE EXPERIENCE

Personal assistant to poet, essayist and playwright **Claudia Rankine**, July 2016-present.

Responsibilities include: professional correspondence, maintaining a detailed and ongoing calendar of events and deadlines, developing courses, communicating with current and former students, coordinating travel and events with arts organizations and universities, website maintenance, assistance with research for writing projects and lectures, archive organization, grant writing, organizing readings and events for The Racial Imaginary Institute (TRII).

Administrative assistant to the Estate of John Ashbery, September 2017-January 2020.

Personal assistant and archivist to poet, translator, and art critic **John Ashbery**, August 2010-September 2017.

Program Administrator and Events Coordinator for The Home School, a weeklong poetry conference and intensive writing program in Hudson, New York, 2014-2017.

Development Coordinator for **Columbia Artists as Teachers (CA/T)** a program that places current Columbia graduate writers in schools and outreach programs. New York, NY, September 2015-May 2016.

Volunteer editor, event organizer, and curator, **Belladonna* Collaborative**, a feminist poetry press/reading series in Brooklyn.

Responsibilities include: reading and reviewing submissions, preparing manuscripts for publication, public and press relations, hosting and organizing readings with Belladonna* authors, cross promoting publications and events with other small presses, and working at national poetry conferences, September 2009-present.

Arts administrator, fundraiser, and grant writer for **The Millay Colony for the Arts**, a nonprofit artist residency in Austerlitz, NY, March 2013-May 2014.

Arts administrator, fundraiser, and grant writer for choreographer **Daria Faïn**, February 2012-August 2014.

Research assistant for **Alexandra Chasin**, a Brooklyn-based fiction writer and former Chair of the Eugene Lang Literary Studies Department, Summer 2009.

INTERVIEWS AND REVIEWS (SELECTED)

“An Interview with Kate Durbin,” by Emily Skillings, *The Believer*, May 12, 2021.

“Portrait of the Poet as a Cinephile: Michael Almereyda Remembers John Ashbery” an interview by Emily Skillings, The Criterion Channel, August 2020.

“Burnished, Etched, Emblazoned: Asiya Wadud Interviewed by Emily Skillings.” *BOMB Magazine* (online), March 27, 2020.

“On *Some Beheadings* by Aditi Machado & *Fort Not* by Emiy Skillings,” review by Nathaniel Rosenthalis for *On the Seawall*/ Ron Slate, June 18, 2019.

“Something New,” a review of *Fort Not* by Alberto Manguel in *Threepenny Review*, March 2018.

Review of *Fort Not* in *4squarereview* by Valerie Duff-Strautmann, February 2018.

Fort Not selected for *Poets & Writers* feature and interview, “The Whole Self: Our Thirteenth Annual Look at Debut Poets,” December 2017.

Writing Spotlight Series interview for Columbia University School of the Arts (online), November 2017.

“Fort Not,” starred review in *Publisher’s Weekly*. September 2017.

“2016 Poetry Month: An Interview with Emily Skillings.” *Huffington Post*. April 2016.

“Emily Skillings: Poet of the Week.” *Brooklyn Poets*. March 2016.

EDITORIAL

Belladonna* Collaborative

Editor of Simone Kearney’s *DAYS*, May 2021.

Co-edited the poetry collections *TweRK* by LaTasha N. Nevada Diggs, 2014, *Proxy* by Erica Doyle, 2014 (winner of the 2014 Norma Farber first book award from the Poetry Society of America), and *Gates & Fields* by Jennifer Firestone, 2017.

Edited and wrote introduction for *Body of Words*, Belladonna* Chaplet #129, by Sally Silvers, Alexandra Beller, Lauren Nicole Nixon, and Rosamond King, 2011.

Poets and Traitors Press

Guest editor of *Relative Genitive: Poems with Translations from Osip Mandelstam and Vladimir Mayakovsky* by Val Vinokur, June 2018.

The Racial Imaginary Institute

Web editor for first online issue *On Whiteness*, 2017.

Columbia: A Journal of Literature and Art

Art Editor for Issue 54, 2015-2016.

CURATORIAL

The Racial Imaginary Institute curatorial team. 2016-present.

Earshot reading series. Brooklyn, NY, co-curator with Allyson Paty from 2014-2018.

Co-curated *John Ashbery Collects: Poet Among Things*, an exhibit on John Ashbery’s relationship to the decorative and visual arts at Loretta Howard Gallery. New York, NY, September-November, 2013.

Organized a special program (and wrote accompanying article) for the Rotterdam Poetry Festival on John Ashbery, his collaborations with other artists, and the concept of simultaneity in his work, June 2013.

HOT TEXTS reading series. Brooklyn, NY, co-curator from 2011-2013.

Belladonna* Collaborative. Brooklyn NY, reading series coordinator from 2010-2013.

Organized and co-curated the festival HOW TO CONTINUE: John Ashbery Across the Arts at The New School with Robert Polito. New York, NY, March 2012.

Co-curated and organized the “Eugene Lang @ 25” alumni festival with writer Melissa Febos. New York, NY, April 2011.

Curated “Body of Words” at Dixon Place, an evening of discussion and performance by movement artists who use text as a regular part of their research and practice. A hybrid event for the dance and poetry communities. New York, NY, February 2011.

FELLOWSHIPS, HONORS, AND AWARDS

NYFA/NYSCA Artist Fellowship in Poetry, 2023.

T.S. Eliot House Residency. Gloucester, MA, Summer 2019, 2021.

Fort Not shortlisted for the Believer Poetry Award, 2018.

Columbia MFA Teaching Fellowship, Spring 2017.

Recipient of a 2017 Pushcart Prize for poem “Basement Delivery.”

Invited by program chairs Wendy Walters and Elizabeth Kendall to be the 2015 Eugene Lang College annual Literary Arts alumni reader, November 2015.

Recipient of the Dance Department senior award, Eugene Lang College, The New School, 2010.

Recipient of the Literary Studies Department senior award in writing, Eugene Lang College, The New School, 2010.

Dean’s List, Eugene Lang College, The New School, 2006-2010.

Eugene Lang College Writing Fellowship Program, 2009.

PANELS, LECTURES, READINGS, AND SPEAKING ENGAGEMENTS

Panel: co-chair “The Poetics of Space.” Presented paper “Dear Ghost, What Shelter: Six Rooms for Gaston Bachelard.” NeMLA, Niagara Falls, NY, March 2023.

Reading: Hudson Valley Writers Center with Claudia Rankine, Sleepy Hollow, NY, February 2022.

Reading: Launch for Chia-Lun Chang’s *Prescriber* (Nightboat Books) at Brooklyn Public Library, Brooklyn, NY, November 2022.

Reading: Aldrich Contemporary Art Museum presents Emily Skillings, Ridgefield, CT, August 2022.

Reading: UC Berkeley Holloway Reading Series, Berkeley, CA, April 2022.

Talk and workshop: “Lunch Poems: John Ashbery’s Typewriter” with Ashbery biographer Karin Roffman, Woodberry Poetry Room, Harvard University, November 2021.

Reading: Grolier Poetry Shop with translator Austin Carder, Cambridge, Mass, November 2021.

Craft talk and workshop: “Texture and Text,” Hugo House, Seattle, WA, April 2021.

Reading: Wave Machine with Simone Kearney, curated by David Gorin, Brooklyn, NY, September 2019.

Reading: L’Appartement Sézane salon with Dorothea Lasky, NYC, September 18, 2019.

Reading: Sunken Garden Poetry Festival with Claudia Rankine, Hill-Stead Museum, Farmington, CT, June 19, 2019.

Lecture: “A Place for Poetry in your Prose,” Eugene Lang College First Year Writing Department, The New School. NYC, March 9, 2019.

Reading: Bowdoin College, Brunswick, Maine, March 2019.

Lecture: “Cranach’s ‘Fountain of Youth’ and Literary Hags” Yale Elizabethan Club, New Haven, CT, February 20, 2019.

Reading: The New School MFA Writing Program poetry series with Alan Felsenthal, NYC, February 2019.

Reading: Pace University Reading Series with Tony Towle, NYC, November 2018.

Panelist: Reading Collage: Poets and Artists on The Construction of Fiction, Pratt Gallery, with Susan Bee, Anselm Berrigan, Pamela Sneed, John Yau & others, NYC, November 2018.

Reading: Double Take Reading Series at Apexart, curated by Albert Mobilio, NYC, October 2018.

Reading: Dia: Chelsea Readings in Contemporary Poetry with Maxine Chernoff, curated by Vincent Katz, NYC, May 2018.

Reading: Bureau for Poetic Research with Morgan Parker and Kate Durbin, Los Angeles, CA, April 2018.

Reading: Foundation Perdu “Three American Poets” with Rachel Levitsky and Danniël Schoonebeek. Amsterdam, Netherlands, March 2018.

Panelist: Open Pedagogies: Teaching Poetry Through Art Inside and Outside of the Workshop, Association of Writers and Writing Programs (AWP) with Dorothea Lasky and Bianca Stone, Tampa, FL, February 2018.

Reading: NYU MFA Reading Series with Airea D. Matthews and Bianca Stone, NYC, February 2018.

Craft class and reading: Northeastern University Hanson Lecture Series, December 2017.

Reading: Pioneer Works with Lucy Ives, Brooklyn, NY, November 2017.

Reading: The Poetry Project, with Tony Towle, October 2017.

Reading: Bryant Park Reading Series, NYC, September 2017.

Reading: Brooklyn Poets Reading Series with Nicole Sealey and Danez Smith, Brooklyn, NY, September 2017

Reading: Brooklyn Poets Anthology reading, Brooklyn, NY, April 21, 2017.

Reading: AWP offsite at DC Arts Center, Washington, DC, February 2017.

Panelist: FACE OUT: Maximizing the Visibility of Emerging Writers, AWP Conference, Washington, DC, February 2017.

Reading: Berl's Brooklyn Poetry Shop with Lucy Ives and Vanessa Gabb, Brooklyn, NY, January 2017.

Reading and lecture: Binghamton Poetry Festival, Binghamton, NY, October 2016.

Keynote speaker: Scholastic Awards at The New School, NYC, March 2016.

Reading: Eugene Lang College Literary Arts annual alumni reading, NYC, November 2015.

Reading: EMPIRE reading series, Brooklyn, NY, February 2016.

Reading: Couplet reading series, Brooklyn, NY, February 2016.

Reading: Poetry Project New Year's Day Marathon, NYC, January 2016.

Reading: The Picture Room with Todd Colby and Danniell Schoonebeek, Brooklyn, NY, October 2015.

Reading: Berl's Brooklyn Poetry Shop with Lara Mimoso Montes, Angel Nafis, Vincent Toro, and Damien Rogers at, October 2015.

Reading: AWP offsite with John Beer and Lucy Ives, Minneapolis, MN April 2015.

Reading: Jane Freilicher Memorial Reading, The Poetry Project, NYC, December 2014.

Reading: The Poetry Project reading series with Eric Conroe, St. Mark's Church, NYC, March 2014.

Reading: Mellow Pages Reading Series with Kate Zambreno, Simone Kearney and Adam Fitzgerald, Brooklyn, NY, December 2013.

Reading: President Street Reading Series, Brooklyn, NY, September 2013.

Reading: Boog City Festival, Brooklyn, NY August 2013.

Reading: Book Court, with Anthony Madrid, Samantha Zigelboim, Timothy Donnelly and Simone Kearney, Brooklyn, NY June 2013.

Reading: Center for Book Arts Broadside Series, with LaTasha N. Nevada Diggs, NYC, April 2013.

Reading: AWP offsite, Boston University, Boston, MA, March 2012.

Reading: with Adam Fitzgerald, Molasses Books, Brooklyn, NY, November 2012.

Reading: What's So Hot: A Summer Salon, Brooklyn, NY, August 2012.

Reading: Eugene Lang Faculty and Alumni, NYC, March 2012.

Reading: AWP off-site, Chicago, IL, March 2012.

Reading: *Stonecutter* Issue 1 launch with Eliot Weinberger, Jen Bervin, and Alan Gilbert, Brooklyn, NY, June 2011.

SERVICE

Screeener, Futurepoem Open Reading Period, Spring 2023

Columbia University School of the Arts

Thesis Committee for Kendra Lider-Johnson (MFA), Fall 2023.

Thesis Committee for Christine Mallon (MFA), Fall 2021.

Thesis Committee for Haley Walker (MFA), Fall 2020.

Thesis Committee for Zoe Contros Kearnl (MFA), Fall 2019.

Board member, The Flow Chart Foundation, joined Fall 2021.

Screeener, Futurepoem Other Futures Award, Summer 2022.

Judge, Counterclock Emerging Writer's Award in Poetry, Spring 2020.

Screeener, Academy of American Poets First Book Award, Winter 2021.

Screeener, AWP Donald Hall Prize in Poetry, Spring 2020.

Reader, Lighthouse Works Residency, Spring 2020.

Screeener, Leslie Scalapino Award for Women Playwrights, 2016, 2017, 2018.

Endorsements: Have provided endorsements for full-length collections and chapbooks by Chia-Lun Chang, Michelle Dominique Burk, Mia Kang, Eugene Richie, Ricardo Maldonado, MC Hyland, and Jessie Jones.