

Curriculum Vitae
Barbara Lawlor Stuart
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Guilford, CT 06437
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Education:

- 1983-1988 Emory University, Atlanta, Georgia Ph.D., 1988, English
Dissertation -- "A Hangman, A Centaur, and a Madman: Dickens' Grotesques and the Grotesque Novels"
- 1981-1983 Georgia State University, Atlanta, Georgia
M.A., 1983, English
Thesis -- "Muriel Spark and the Secret Life"
- 1973-1974 University of South Carolina,
Columbia, South Carolina
M.Ed., 1974, Learning Disabilities
- 1970-1973 University of the South, Sewanee, Tennessee
B.A., 1973, English

Work Experience:

- 1999-Present Lecturer, Department of English, Yale University, New Haven,
Connecticut
- 1997-1999 Professional Writing Tutor, full time, Academic Resources Center,
St. Joseph College, West Hartford, Connecticut
- 1991-1997 Lecturer, Department of English, Yale University, New Haven,
Connecticut
- 1991 Faculty, Dickens Project Summer Conference, University of
California at Santa Cruz
- 1988-1991 Instructor, Department of English, Auburn University, Auburn,
Alabama
- 1988 Editorial Assistant, Centers for Disease Control, Center for Health
Promotion and Education, Atlanta, Georgia
- 1985-1987 Teaching Assistant, Department of English, Emory University,
Atlanta, Georgia
- 1984-1985 Graduate Assistant, Department of English, Emory University

Speakers for My Class and for Yale, Service:

- Judge, James Beard Awards (2019-2020)
- Freshman and sophomore advisor, 1997-2019
- Carl Zimmer (March 2018), award-winning blogger, author of “Matter” a weekly column for the *New York Times*, among his many books, *She Has Her Mother’s Laugh: The Power, Perversions, and Potential of Heredity* due out May 2018
- Fred Kaufman, contributing editor at *Harper’s* and author of *Bet the Farm, A Short History of the American Stomach*
- Charles Earnest, Dolphin Land Company, a 4000-acre farm
- Paul Macarelli, formerly the “Can You Hear Me Now?” pitchman for Verizon
- Laura Shapiro, author of *What She Ate, Something from the Oven, Perfection Salad, Julia Child*
- Gabrielle Hamilton, James Beard Award winning chef at New York City’s Prune and author of *Blood, Bones, and Butter*
- Caitlin Shetterly, author of *Modified: GMOs and the Threat to Our Food, Our Land, Our Future*
- Cal Peternell, former head chef at Chez Panisse, author of *Twelve Recipes*
- John Shelton Reed, author of *1001 Things Everyone Should Know About the South* and *Holy Smoke: The Big Book of North Carolina Barbecue*
- Samin Nosrat, chef and author of *Salt, Fat, Acid, Heat*

Peternell, Nosrat, and Reed created dinners for students as well as coming to class. The Peternell and Reed dinners were gala events at Commons.

Publications, Lectures, and Papers:

"An Instinct of Purity: Josephine Butler and the Contagious Diseases Acts," Interdisciplinary Nineteenth-Century Studies Eleventh Annual Conference, Yale Center for British Art, April, 1996

"'To Gain the Public Ear': Anne Bronte and the Law," "The Brontes: Webs of Consciousness" Conference, Baylor University, November, 1994

"Women, Politics, and the Novel": Art in Context Lecture for the exhibition, "A Struggle for Fame: Victorian Women Artists and Authors," Yale Center for British Art, April, 1994

"Lawless Mothers" in New Essays in the Maternal Voice in the Nineteenth Century. Barbara Thaden, ed. New Essays on English Literature. Dallas, Texas: Contemporary Research Press, 1995

"Redefining A Woman's Mission: Politicizing the Private Sphere," Women and Society Conference, Marist College, June, 1993

"Women and the Public Voice: Early Essays by Harriet Martineau and Caroline Norton," Pacific Coast Conference on British Studies, University of San Diego, March, 1992

"Rebecca Solomon's 'The Governess'": Art in Context Lecture, Yale Center for British Art, February, 1992
"Prophets and Angels: Caroline Norton and the Domestic Voice," Central New York MLA, SUNY Cortland, October, 1991

"Dombey and Son: Into the Maw of the Monster," Explorations: The Nineteenth Century 5 (1991)

"The Centaur in Barnaby Rudge," Dickens Quarterly 8.1 (1991)

Chair: Session on modern British women authors, Twentieth Century Literature Conference, University of Louisville, 1990-91

"Northanger-Abbey: The Gothic Made Real," Midwest America Society for Eighteenth-Century Studies, Northwestern University, October, 1986

"'Fair Consort,' 'Woman,' 'Serpent,' 'Eve': Politesse in Eden," the 17th Annual CAES Conference, Ball State University, October 1986

"Facing Death in Memento Mori," Mind and Nature, 1984

Honors, Awards, University and Community Service:
Vestry, Christ Episcopal Church, Guilford, CT 2012-2013

Board, Guilford Preservation Alliance, Guilford, CT, 2003-present

Health Advisory Board, Guilford Public Schools, Guilford, CT 2004-2008

Education Committee, Long Wharf Theater, New Haven, 1997-1998

Executive Board, English Speaking Union, New Haven, CT, 1996-1998

Freshman Advisor, Yale University, Saybrook College. 1992-present

Appointed Fellow, Saybrook College, Yale University, Fall 1992

NEH Summer Institute, Yale University, "Victorian Culture and Society," 1991

Grant from Auburn University Faculty Development Committee of the Humanities Endowment Fund, 1989

Dissertation Fellowship, English Department, Emory University, 1987-1988

Scholarship from Oxford University, Summer 1986

Award from English Speaking Union for International Graduate Summer School of Oxford University, Exeter College, 1986

Winner, Graduate Student Colloquium, Emory University, 1984

