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## EDUCATION

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### **University of California, Berkeley**

Ph.D 2015, English Literature  
M.A. 2010, English Literature

### **University of London, Institute of English Studies**

M.A. 2006 (with Distinction), Postcolonial Literature

### **University of Illinois at Urbana-Champaign**

B.A. 2005 (with Distinction), English Literature, Minor in East Asian Studies

## EMPLOYMENT

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### **Yale University**

Lecturer in English, 2017-Present

### **University of Toronto**

Mellon Postdoctoral Fellow in English, 2015-17

## PUBLICATIONS

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### **Books**

*Modernism's Nonhuman Worlds: Animal Metaphor and the Entanglements of Being*  
- Under review

*Object Ecologies: Modernism's Material Aesthetics*  
- In progress

### **Special Journal Issues**

“Ecological Soundings,” *Parallax*, Winter 2019 (forthcoming), co-edited with John Mowitt.

## Journal Articles

“The Ecological Grotesque in Béla Bartók’s *The Wooden Prince*,” in progress for *Parallax*, special issue on “Ecological Soundings,” Winter 2019.

“Béla Bartók’s Dissonant Ecologies: Nonhuman Sound in *Bluebeard’s Castle*,” forthcoming in *Modernism/modernity*.

“Sounding the Nonhuman in Joyce’s ‘Sirens’ ” *Humanities* 2017, 6, 64 (special issue on “James Joyce, Animals, and the Nonhuman”).  
Available at doi:[10.3390/h6030064](https://doi.org/10.3390/h6030064)

“ ‘Discordant Syllabbling’: The Language of the Living World in Virginia Woolf’s *Between the Acts*,” *Studies in the Novel*, 47.4 (Winter 2015): 491-513.

“Immanent Metaphor, Branching Form(s), and the Unmaking of the Human in *Alice* and *The Origin of Species*,” *Victorian Literature and Culture* 45.3 (Fall 2015): 533-558.

“The Spinozist Body and Contagious Metaphor in ‘Circe,’ ” *The James Joyce Quarterly* 51.2-3 (Winter-Spring 2014): 371-393.

## AWARDS AND FELLOWSHIPS

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Berkeley Connect Mentoring Program Fellow, Department of English, UC Berkeley. 2014-15

Block Grant Dissertation Fellowship (declined), Department of English, UC Berkeley. 2014-15

Irving and Jean Stone Fellow at Townsend Center for the Humanities, UC Berkeley (Dissertation Fellowship). 2013-14

Finalist for Mellon/ACLS Dissertation-Year Fellowship, 2013-14

Outstanding Graduate Student Instructor Award, Department of English, UC Berkeley. 2012-13.

Graduate Division Summer Grant, UC Berkeley. 2012.

Dean’s Normative Time Fellowship, UC Berkeley. 2011-12

## ORGANIZED TALKS, PANELS, WORKING GROUPS

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*Ecological Soundings*, a seminar organized for the American Comparative Literature Association (ACLA) annual meeting in Los Angeles. 29 March – 1 April 2018.

*Ecology, Aesthetics, and Empire: Romanticism and its Afterlives*, a panel co-organized with Michael Nicholson for the Modern Language Association (MLA) annual meeting in New York City. 4 January 2018.

*Ethics, Agency, and Aesthetics in the Anthropocene*, an interdisciplinary symposium co-organized with the Stanford Environmental Humanities Project, held at UC Berkeley. 17 April 2015.

*Interdisciplinary Animal Studies Working Group*, a working group sponsored by the Townsend Center for the Humanities, UC Berkeley. Founder and director. 2010-2013.

*James Joyce Reading Group*, a working group sponsored by the Townsend Center, UC Berkeley. Co-directed with Jocelyn Rodal. 2011-2015.

## CONFERENCE PRESENTATIONS AND INVITED TALKS

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“‘A leaf falls, from joy’: Virginia Woolf’s Joyous Phenomenologies,” Modernist Studies Association (MSA) conference in Columbus, OH. 8 November 2018

“Modernism, Music, Ecology,” invited talk, University of Toronto Department of English, Modernism Reading and Research Group. 19 October 2018.

“The Ecological Grotesque in Béla Bartók’s *The Wooden Prince*,” American Comparative Literature Association (ACLA) annual meeting in Los Angeles. 30 March 2018

“Béla Bartók’s Dissonant Ecologies,” Modern Language Association (MLA) annual meeting in New York City. 4 January 2018.

“Béla Bartók and Modernist Ecocriticism.” ACLA annual meeting in Utrecht, Netherlands. 6 July 2019.

“Sounding the Nonhuman in Joyce’s ‘Sirens.’” International James Joyce Symposium in Toronto, ON. 23 June 2017.

“‘Outside the undifferentiated forces roar’: The Object Ecology of Virginia Woolf’s *The Waves*,” Jackman Humanities Institute presentation, University of Toronto. 17 March 2016.

“Gertrude Stein’s Ecologies,” invited talk, English Student Union seminar, University of Toronto. 3 November 2015.

“Attunement to the Object in *Ulysses*,” International James Joyce Symposium in Utrecht, Netherlands. 20 June 2014.

“New Materialism and Environmental Studies,” Environment/Animal: A Multidisciplinary Conference, Stanford University. 2 May 2014.

“Life’s Discordant Syllabbling in Virginia Woolf’s *Between the Acts*,” ACLA annual meeting in New York City. 23 March 2014.

“Posthumanist Nonsense: Darwin, Carroll, and the Writing of Immanence,” ACLA annual meeting in Toronto, ON. 4 April 2013.

“Posthumanist Joyce” and “The Spinozist Body and Contagious Metaphor in Joyce’s ‘Circe,’” International James Joyce Symposium in Dublin, Ireland. 14 & 15 June 2012.

“Gesture, Monstration, and Anti-Narrativity in D.H. Lawrence’s *St. Mawr*,” Student-Faculty Colloquium on D.H. Lawrence, UC Berkeley Department of English. 4 April 2011.

“Septimus Smith and the Auditory Mapping of London in *Mrs. Dalloway*,” Literary London Conference, Institute of English Studies, University of London, UK. 8 July 2010.

“Fabular Discourse and the Economy of Animal Metaphor in *Ulysses*,” International James Joyce Symposium in Prague, Czech Republic. 16 June 2010.

## TEACHING EXPERIENCE

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### **Yale University**

#### *Writing Seminars*

The Grotesque  
Sound  
Ecological Thought  
What is Life?

### **University of Toronto**

#### *Lecture Courses*

Critical Thinking About Narrative  
Modernist Narrative

#### *Upper-Division Research Seminars*

Virginia Woolf and the Making of Modernism  
The Nonhuman Turn: Posthumanism, Cybernetics, and New Materialism

### **University of California, Berkeley**

#### *Reading and Composition Courses*

Reading Modern Ireland

Literature and the Inhuman  
The Literary Animal  
Englishness at Home and Abroad

*Teaching Assistantships*

Literature in English (mid-19<sup>th</sup> through 20<sup>th</sup> century), Professor: Eric Falci  
Literature in English (mid-19<sup>th</sup> through 20<sup>th</sup> century), Professor: Lyn Hejinian

*Readerships*

Global English, Professor: Michael Rubenstein  
Literature in the Century of Film, Professor: Mark Goble  
Shakespeare, Professor: Charles Altieri  
The Contemporary Novel, Professor: John Bishop

## PROFESSIONAL ACTIVITY

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Judge for the “Literature” category of the International Undergraduate Awards Program, 2017

Berkeley Connect Mentoring Program Fellow, 2014-15

Workshop Leader for New Graduate Student Instructor Orientation, UC Berkeley, 2014

Dissertation writing tutor for UC Berkeley graduate students, 2011-2013.

Graduate Student liaison for English Department new faculty search, 2011-12

Research Assistant for Professor Donna Jones on manuscript, *The Ambiguous Promise of European Decline: Race and Historical Pessimism in the Era of the Great War* (forthcoming), 2011

Volunteer Facilitator for SHAPE (Sexual Harassment and Assault Advocacy/Peer Education), UC Berkeley, 2007-09

## MUSICAL PERFORMANCE AND COMPOSITION

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*Immanence*, composition for string quartet based on Benedict de Spinoza’s *Ethics* (in progress)

*Conjuring Places*, composition (five pieces) for solo violin, recorded 2007

Violinist for experimental violin, percussion, and tap-dance trio, Toronto, ON. 2016-17

Founder and First Violinist for The Telegraph String Quartet, Berkeley, CA. 2015

Volunteer Music Instructor for The Music Connection program, Berkeley, CA. 2014

## LANGUAGES

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French and Spanish (reading proficiency), German, Japanese, and Arabic (reading and speaking knowledge), Tamil (elementary understanding)